



RM-7001

B. Arch. - III (Sem. VI) Examination

May / June - 2010

History of Architecture - IV

Time : 2 Hours]

[Total Marks : 50

Instructions :

(1)

नीचे दर्शायेव निशानीवाणी विगतो उत्तरवही पर अवश्य कपनी.
 Fillup strictly the details of signs on your answer book.

Seat No. :

Name of the Examination :

Name of the Subject :

Subject Code No. : Section No. (1, 2,.....):

Student's Signature

- (2) Figures to the right indicate full marks.
- (3) Draw neat and labeled sketches wherever required.

Q1 Fill in the blanks **05**

1. The Elphinston circle has its precedent in 'The _____' in London.
2. Most of the early British Churches were built in _____ style.
3. The "balcon", Iberian porch, in goan bungalows was introduced by the _____.
4. IUCAA, Pune is a project of Architect _____.
5. Architect _____ has designed Sangath (Architect's office).

Q2 Discuss how the arrival of Portuguese brought a new urban design scheme to colonial India. **08**

or

Discuss Architect Raj Rewal, his design philosophy and special feature of his work in India and Bangladesh.

Q3 Write Short notes **12**

1. Bungalow as a typology in India under British Raj
2. Banaras Hindu University

Q4 Match the following **05**

- | | |
|-----------------------------|--|
| 1. Hongkong & Shanghai Bank | a. Mario Botta |
| 2. SFMOMA art museum | b. Norman Foster |
| 3. Modern Architecture | c. Classical facades plans combined with iron & steel interiors & structures |
| 4. Garden city | d. Architecture should fit purposes, habits and emotions of modern life |
| 5. Beaux Arts style | e. Demarcated urban zones for civic life housing industry |

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[Contd...

Q5 Write about the various styles and important features prevalent in European architecture between 1850-1870. **08**

or

Discuss Architect Antoni Gaudi, his design philosophy and special features of his works.

Q6 Write Short notes **12**

1. Falling water by Frank Lloyd Wright
2. Jewish Museum Berlin by Daniel Libeskind

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