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RN-6701

B. Arch. - III (Sem. V) Examination

May / June - 2010

History of Architecture - III

Time : Hours]

[Total Marks :

Instructions :

(1)

नीचे दर्शाविए निशानीवाणी विगतो उत्तरवडी पर अवश्य कपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="B. Arch. - 3 (Sem. 5)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="History of Architecture - 3"/>	<input type="text"/>
Subject Code No. : <input type="text" value="6"/> <input type="text" value="7"/> <input type="text" value="0"/> <input type="text" value="1"/>	Section No. (1, 2,.....) : <input type="text" value="Nil"/>
Student's Signature	

(2) Figures on the right indicate total marks.

(3) Draw neat and labelled sketches wherever required.

1 (a) Match the following pairs : 5

- | | |
|----------------------|---|
| (i) Fatehpur Sikri | (a) Qutbuddin Aibak |
| (ii) Quwwal al Islam | (b) Monumental gateway entrance |
| (iii) Pishtaq | (c) Extensive use of Hindu trabeated systems |
| (iv) Shahjahan | (d) Spearhead fringe |
| (v) Alai Drawaza | (e) Extensive use of (Bangaldar-roof) deeply curved eves. |

(b) List and discuss briefly the factors that influence Islamic Architectural language in India. 5

2 Track the development of the double skin domes from its Persian antecedents to its use in Mughal Indian buildings. 5

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[Contd...

- 3 Discuss with sketches of any **two** of the following : **10**
- (a) Taj Mahal
 - (b) Diwan E Khas, Fatehpur Sikri
 - (c) Jahaz Mahal, Mandu
- 4 (a) Match the following : **5**
- | | |
|----------------------|--|
| (i) Bernini | (a) San Lorenzo, Turin |
| (ii) Alberti | (b) Fahter of Renaissance Architecture |
| (iii) Palladio | (c) Ten books of Architecture |
| (iv) Guarino Guarini | (d) Fountain of Four Rivers |
| (v) Brunelleschi | (e) Four Books on Architecture |
- (b) Discuss the chief characteristics of Rococo Architecture. **6**
- 5 Briefly compare the attitude to form in Renaissance and Boroque Architecture with appropriate examples. **6**
- OR**
- 5 Discuss open public spaces in Baroque Rome. **6**
- 6 Discuss in brief the design philosophy and chief characteristics of any one of the following architects with any one appropriate example and sketches : **8**
- (a) Michaelangelo
 - (b) Borromini
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