



RA-0105

Second Year B. A. Examination

March / April – 2010

English : Paper - I

(Principal & Subordinate)

Time : Hours]

[Total Marks : 70

Instructions :

(1)

नीचे दृष्टावेक निशानीवाणी विगतो उत्तरवडी पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="S. Y. B. A."/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="English : Paper - 1"/>	<input type="text"/>
Subject Code No. : <input type="text" value="0"/> <input type="text" value="1"/> <input type="text" value="0"/> <input type="text" value="5"/>	<input type="text"/>
Section No. (1, 2,.....) : <input type="text" value="Nil"/>	
Student's Signature	

(2) Indicate clearly the options you attempt.

(3) Figures to the **right** indicate marks.

1 (a) Discuss the title of the novel, 'A Tale of Two Cities'. **12**

OR

(b) Explore Dr. Manette as suffering and sacrificing character. **12**

OR

(c) Discuss Dickens's views of the French Revolution in the light of 'A Tale of Two Cities'. **12**

2 Attempt any **two** short notes of the following : **12**

- (i) Lucie Manette
- (ii) Sydney Carton
- (iii) Symbolism in A Tale of Two Cities
- (iv) Characterisation in A Tale of Two Cities

3 (a) Sketch the character of Satan on the basis of Milton's 'To Be Weak in Miserable'. **12**

OR

(b) Give an appreciation of the poem 'Kubla Khan'. **12**

OR

RA-0105]

1

[Contd...

- (c) Consider 'The Last Ride Together' as a dramatic monologue. 12
- 4 (a) Critically examine the plot of 'The Rivals'. 12
- OR**
- (b) " 'The Rivals' reveals the social life of 18th century." Discuss. 12
- OR**
- (c) Estimate the character of Mrs. Malaprop with special reference to her language. 12
- 5 (a) Write short notes on any **two** of the following : 11
- (i) Sir Anthony Absolute
 - (ii) Fag
 - (iii) Julia-Faulkland episode
 - (iv) Wit and humour in The Rivals.
- (b) Write short notes on any **two** of the following : 11
- (i) Vivid picture of the city of London as it emerges in Blake's 'London'
 - (ii) Symbolism in 'Ode to the West Wind'
 - (iii) Poet's encounter with death in 'Because I could not stop for Death'
 - (iv) Telemachus.