



**RA-0107**  
**Second Year B. A. Examination**  
**March / April – 2010**  
**English (Principal) : Paper - III**  
*(Criticism : Forms of Literature)*

Time : Hours]

[Total Marks :

**Instructions :**

(1)

<p>नीचे दृशायेव निशानीवाणी विगतो उत्तरवडी पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : S. Y. B. A.</p> <p>Name of the Subject : English (Principal) : Paper - 3</p> <p>Subject Code No. : 0 1 0 7 Section No. (1, 2,.....): Nil</p>	<p>Seat No. :</p> <table border="1" style="width: 100%; height: 20px;"><tr><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td></tr></table> <div style="border: 1px solid black; border-radius: 15px; height: 60px; margin-top: 10px; display: flex; align-items: center; justify-content: center;">Student's Signature</div>						

(2) All questions carry equal marks.

(3) Indicate clearly the options you attempt.

1 (a) "Account for the reasons for studying literature."

**OR**

(b) Discuss the conventions of epic poetry.

**OR**

(c) What do you mean by 'permanance' in literature? Illustrate your answer.

2 (a) Explain the philosophy of laughter.

**OR**

(b) Evaluate the qualities of lyric poem.

**OR**

(c) Discuss the different methods the novelists use.

3 (a) Evaluate 'Antony and Cleopatra' as a tragedy.

**OR**

(b) Write a detailed note on the contribution of Virginia Woolf and James Joyce to English Novel.

**OR**

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[Contd...

- (c) Discuss the chief points in which Greek tragedy differs from Shakespeare's.
- 4 Answer briefly any **four** of the following :
- (a) What is Omniscient method?
  - (b) Describe romance.
  - (c) What is universality in literature?
  - (d) Explain the term 'Hamartia' with illustration.
  - (e) "Books cannot replace the experience of real life." Explain.
  - (f) Write a note on theatre of the Absurd.
- 5 Write short notes on any **two** of the following :
- (a) The Rime of the Ancient Mariner
  - (b) John Keats
  - (c) The function of 'chorus' in Greek tragedy.
  - (d) Mystery and Miracle plays.
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