



SB-0107
Second Year B.A. Examination
March/April – 2011
English (Principal) : Paper - III

Time : 3 Hours]

[Total Marks : 100

Instructions :

(1)

<p>नीचे दृशविव निशानीवाणी विगतो उत्तरवडी पर अवश्य लखवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : S. Y. B. A.</p> <p>Name of the Subject : English (Principal) - 3</p> <p>Subject Code No. : 0 1 0 7 Section No. (1, 2,.....): NIL</p>	<p>Seat No. : <input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/></p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center; width: 100%;">Student's Signature</div>
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- (2) All the questions are compulsory.
- (3) Figures to the right indicate full marks of question.
- (4) Clearly indicate the options you attempt.
- 1 “Literature expresses and communicates thoughts, feelings, and attitudes towards life.” Discuss. 14
- OR**
- “Narrative poetry remains very much alive in the popular culture of society.” Discuss.
- OR**
- Discuss the chief points in which Greek tragedy differs from Shakespeare’s.
- 2 “Lyric is the spontaneous overflow of powerful feelings.” Explain. 14
- OR**
- “Most of Shakespeare’s romantic comedies depend a good deal on contrast.” - Justify.
- OR**
- “As flies to wanton boys, are we to the gods;
They kill us for their sport.....”
Discuss Hardy's novels with reference to the above statement.

SB-0107]

1

[Contd...

3 Discuss the various uses of literature in society. **14**

OR

“The play, JULIUS CAESAR, is despite its title, the tragedy of Brutus.” Justify.

OR

Give the meaning of comedy, and explain the philosophy of laughter.

4 Answer in brief any four of the following : **12**

- (i) What is T.S. Eliot’s contribution to the Twentieth century literature ?
- (ii) What are the different types of the novel ?
- (iii) What is comedy of Humours ?
- (iv) Why is the EPIC considered dead ?
- (v) What are the poetic values of the old ballads ?

5 Write short notes on any **two** of the following : **16**

- (i) The 'pitfalls' in the study of literature
 - (ii) The characteristics of the Ballad
 - (iii) Jane Eyre
 - (iv) The Metaphysical Poetry.
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