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[3702]-27

M.A. English (Part - II)

FORM OF LITERATURE – NOVEL

(Paper - VII) (Group - A) (Old Course - 2005)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Write short notes on ANY TWO of the following in about 400 words each: **[9]**

- a) Treatment of time in fiction.
- b) Omniscient narration.
- c) Round and flat characters.
- d) Psychological approach to the study of fiction.
- e) Sub-plot in a novel.

Q2) Write short notes on ANY TWO of the following in about 400 words each: **[9]**

- a) Regional novel.
- b) Magic realism.
- c) The stream of consciousness technique in the novel.
- d) Stock characters in fiction.

Q3) a) Answer ANY ONE of the following in about 800 words: **[14]**

- i) Discuss the mixture of myth and reality, religion and politics, facts and fancy in Kanthapura.
- ii) Discuss Meursault as an absurd hero.

OR

P.T.O.

- b) Write short notes on ANY TWO of the following in about 400 words each: [14]
- The beginning of Kanthapura.
 - Stephen's reveries.
 - Meursault's refusal to repent.
 - The use of Harikatha in Kanthapura.

- Q4)** a) Answer ANY ONE of the following in not more than 800 words:[14]
- Discuss A Portrait of the Artist as a Young Man as a novel of growth / 'bildungsroman'.
 - Discuss Kanthapura as a 'Gandhipurana'.

OR

- b) Write short notes on ANY TWO of the following: [14]
- The narrative technique of Kanthapura.
 - The early life of Stephen.
 - The appropriateness of the title - The Outsider.
 - The final scene of The Outsider.

- Q5)** Answer ANY ONE of the following in not more than 800 words: [14]
- Compare and contrast the characters of Meursault and Stephen.
 - Comment on the innovative use of language in Kanthapura and A Portrait of the Artist as a Young Man.

□□□

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[3702]-27

M.A. English (Part - II)
LINGUISTICS AND STYLISTICS
(Paper - VII) (Group - B) (Old Course)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt ANY ONE of the following :

- a) Explain the concept of foregrounding and bring out its significance in the stylistic study of poetry?

OR

- b) Bring out the difference between 'langue' and 'parole' and discuss the relevance of these concepts in stylistics.

Q2) Write short notes on ANY TWO of the following:

- a) Significance of pauses in literature.
- b) Free indirect speech.
- c) Syntactic cohesion.
- d) Phenomenon of 'onomatopoeia'.

Q3) a) Explain how stylistics aims at making objective and verifiable statements about literary texts. Support your answer with appropriate examples.

OR

- b) Comment on the significance of 'narrative strategies' and 'point of view' in the study of fiction.

Q4) Write short notes on ANY TWO of the following:

- a) The concept of 'poetic diction'.
- b) Distal deixis and proximal deixis.
- c) Performance text.
- d) Politeness principle.

P.T.O.

Q5) a) Attempt a stylistic analysis of the following poem:

The quietude of a soft wind
Will not rescind
My debts to God, but gentle-skinned
His finger probes. I lull myself
In quiet in diet in riot in dreams,
In dopes in drams in drums in dreams
Till God retire and the door shut.
But
Now I am left in the fire-blaze.
The peacefulness of the fire-blaze
Will not erase
My debts to God for His mind strays
Over and under and all ways
All days and always.

OR

b) Attempt a stylistic analysis of ANY ONE of the following extracts:

i) ABEL : It seems to me that neither of you has any cause to feel proud about the way you've treated me.

MRS SLATER : If I've done anything wrong I'm sure I'm sorry for it.

MRS JORDAN : And I can't say more than that too.

ABEL : It's a bit late to say it, now. You neither of you cared to put up with me.

MRS SLATER and MRS JORDAN : No, no, Grandfather.

ABEL : Aye you both say that because of what I've told you about leaving my money. Well, since you don't want me I'll go to someone that does.

BEN : Come, Mr. Merryweather you've got to live with one of your daughters.

ABEL : I'll tell you what I've got to do. On Monday next I've got to do three things. I've got to go to my lawyers and alter my will; and I've got to go to the insurance office and pay my premium; and I've got to go to St. Philip's Church and get married.

BEN and HENRY : What !

MRS JORDAN : Get married !

MRS SLATER : He's out of his senses. (General consternation)

ABEL : I say I'm going to get married.

[3702]-27(G-B)(O)

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ii) So. It is the tenth day. In the world outside, the sun has risen and set ten times. Ten times, Maya, the Makhijani servant girl, has stood in the line for milk rubbing the rheum out of her eyes, a wide yawn spread all over her face.

I'm feeling calm. Cold and calm. Breathing just so. Three counts in, four counts out. Funny when you think of it. You breathe out as much air as you breathe in; then why does it take longer to breathe out? But it does. And that's the way to do it. If you inhale to three counts and exhale to four, you're made. You're at peace. Your life and hair grow long; your fat grows short and soon enough, you are released from all temptation. That's the miracle of yoga for you.

Fat. Once it grows, you eat to support it. The more you eat, the more it grows; and before you know it people are calling you 'fat and jolly'. Jolly? Ha!

Sangeeta said yesterday, 'Tai you have lost weight'. Perhaps I have. Why not take a look? Will madam nurse bring me a mirror? 'Nurse, Nurse'. Tell her now and you'll get it tomorrow.



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[3702]-27

M.A. English (Part - II)
AFRO-ASIAN LITERATURE
(Paper - VII) (Group - C) (Old Course)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer ANY TWO of the following in about 400 words each: **[9]**

- a) 'The split between high ideals and narrow self-interest is the major concern of **Cry, The Beloved Country**'. Discuss.
- b) What is Okonkwo's experience during his exile?
- c) Write a critical note on **A Dance Of the Forests** as an experimental novel.
- d) Write a note on irony in 'Once Upon a Time'.
- e) What is the significance of the title 'Telephone Conversation'?

Q2) Write short notes on ANY TWO of the following in about 400 words each: **[9]**

- a) Pathos in 'Fado Singer : For Amalia Roderiguez'.
- b) Significance of rituals in **Things Fall Apart**.
- c) Role of tradition in **A Dance Of the Forests**.
- d) The ending of **Cry, The Beloved Country**.

Q3) a) Answer ANY ONE of the following in about 800 words : **[14]**

- i) Write a detailed note on Nadine Gordimer's major thematic concern in **My Son's Story**.
- ii) Bring out the anticolonial elements in '**The Grass is Singing**'.

OR

P.T.O.

- b) Write short notes on ANY TWO of the following in about 400 words each: [14]
- Significance of the title 'The Kittens'.
 - Suffering in **My Son's Story**.
 - Symbolism in The pomes of Faiz Ahmed Faiz.
 - Importance of the word 'woman' in 'I Am Not That Woman'.

- Q4)** a) Answer ANY ONE of the following in about 800 words: [14]
- Write a detailed note on the vital role of land in **Weep not Child**.
 - '**My Son's Story** deals with internal as well as interpersonal relationships'. Explain.

OR

- b) Write short notes on ANY TWO of the following in about 400 words each: [14]
- Aptness of the title **Weep not Child**.
 - Irony in 'The Monument to Sibelius in Rio de Janeiro'.
 - Attempt at genderquake in Pakistani and Bangladeshi poetry.
 - Use of language in Alamgir Hashmi's poetry.

- Q5)** Answer ANY ONE of the following in about 800 words: [14]
- Critically evaluate the African writers' treatment of search for identity in colonial backdrop with reference to any two novels you have studied.
 - Critically comment on how Afro-Asian literature is an expression of rebellion.

□□□

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[3702]-27

M.A. English (Part - II)
AMERICAN LITERATURE (Since 1914)
(Paper - VII) (Group - D) (Old Course)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer ANY TWO of the following in about 400 words each: **[9]**

- a) "Birches" is a symbolic presentation of the relationship between the real and the ideal worlds. Comment on this view with reference to the poem.
- b) Would you agree that in "Desert Places" Frost feels deeply troubled by an emptiness within him which corresponds to the emptiness of the landscape?
- c) Comment on the theme of Frost's "The Gift Outright".
- d) "Peter Quince at the Clavier" is about the alliance of Death and Beauty. Do you agree with this view? Substantiate your answer with illustrations.
- e) Analyse Wallace Stevens' use of imagery in "On Sunday Morning".

Q2) Write short notes on ANY TWO of the following in about 400 words each: **[9]**

- a) The animosity between the three brothers in Desire Under the Elms.
- b) Santiago's return as a victory.
- c) Biblical allusions in The Old Man and the Sea.
- d) Symbolism in The Sound and the Fury.

Q3) a) Answer ANY ONE of the following in not more than 800 words : **[14]**

- i) "The lasting appeal of tragedy, says Miller, is due to our need to face the fact of death in order to strengthen ourselves for life". Comment.
- ii) "Albee attacks the hollowness he finds in American Society". How far is this true in light of the play you have studied?

P.T.O.

OR

- b) Write short notes on ANY TWO of the following in about 400 words each: [14]
- i) The significance of *Walpurgisnacht*.
 - ii) The ending of Who's Afraid of Virginia Woolf.
 - iii) Illusion and Reality in Death of a Salesman.
 - iv) Willie's relationship with Charlie.

- Q4)** a) Answer ANY ONE of the following in not more than 800 words: [14]
- i) Analyse Lowell's juxtaposition of the past and the present through the poems you have studied.
 - ii) Comment on Plath's extended treatment of the father symbol in her poems "Daddy" and "The Colossus".

OR

- b) Answer ANY TWO of the following in about 400 words each: [14]
- i) Comment on the symbolism of the title The Bluest Eye.
 - ii) Analyse the intra-racial conflict depicted in The Bluest Eye.
 - iii) Analyse the symbolic procedure of death and rebirth in "Lady Lazarus".
 - iv) "At the Indian Killers Grave" is a comment on the corruption of Puritan stock from the beginning. Substantiate with illustrations.

- Q5)** Answer ANY ONE of the following in not more than 800 words: [14]
- a) Analyse Plath and Lowell as confessional poets with reference to the poems you have studied.
 - b) Comment on the critique of American society as seen in the works of Miller, Albee and Morrison.

□□□

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[3702]-27

M.A. English (Part - II)

WORLD CLASSICS IN ENGLISH TRANSLATION

(Paper - VII) (Group - E) (Old Course)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer ANY TWO of the following in about 400 words each: **[9]**

- a) How has Moliere used language for humour in *The Miser*?
- b) Consider Anna Karenina as a protagonist of the novel.
- c) Evaluate *The Frogs* as a classical comedy.
- d) How is the contemporary Russian society reflected in *Anna Karenina*?
- e) Explain how moral redemption through suffering is the theme of *Crime and Punishment*.

Q2) Write short notes on ANY TWO of the following in about 400 words each: **[9]**

- a) Tolstoy's ideal depicted in Levin.
- b) The impact of the duel murder scene on Raskolnikov.
- c) Harpagon
- d) Dionysus

Q3) a) Answer ANY ONE of the following in about 800 words: **[14]**

- i) Comment on *The Outsider* as an existentialist novel.
- ii) Bring out the relationship between art and reality in *Six Characters in Search of an Author*.

OR

P.T.O.

- b) Write short notes on ANY TWO of the following: [14]
- i) Meursault's relationship with Raymond.
 - ii) Father in *Six Characters in Search of an Author*.
 - iii) The Symbols in *The Castle*.
 - iv) Dr. Rank.

- Q4)** a) Answer ANY ONE of the following in about 800 words: [14]
- i) What is the significance of K's struggle to reach the castle? Explain.
 - ii) Bring out the features of realism in *A Doll's House*.

OR

- b) Write short notes on ANY TWO of the following: [14]
- i) Portrayal of villagers in *The Castle*.
 - ii) Krogstad.
 - iii) The depiction of absurdity in *The Outsider*.
 - iv) The melodramatic element in *Six Characters in Search of an Author*.

- Q5)** Answer ANY ONE of the following in about 800 words: [14]
- a) How do Camus and Kafka show man's relationship with and response to the outside world? Explain.
 - b) Compare the portrayal of women characters in *Six Characters in Search of an Author* and *A Doll's House*.

□□□

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[3702]-28

M.A. ENGLISH (Part - II)
SPECIAL AUTHOR - THOMAS HARDY
(Paper - VIII) (Group - A) (Old Course - 2005)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer ANY TWO of the following in about 400 words each: **[9]**

- a) Discuss Lucetta's role in The Mayor of Casterbridge.
- b) Write a brief note on the melodramatic ending of Two on a Tower.
- c) Discuss Tess of D'Urbervilles as a Wessex novel.
- d) Consider Two on a Tower as a fantasy.
- e) Write a brief note on the role of Farfrae in The Mayor of Casterbridge.

Q2) Write short notes on ANY TWO of the following in about 400 words each: **[9]**

- a) The ending of Tess of D'Urbervilles.
- b) Tess's sense of guilt.
- c) The role of Susan Henchard.
- d) The theme of self-sacrifice in Two on a Tower.

Q3) a) Answer ANY ONE of the following in about 800 words: **[14]**

- i) Do you agree with the view that Far from the Madding Crowd is a novel of character contrasts?
- ii) Examine the view that Jude the Obscure is a novel in which a deadly war between flesh and spirit leads to human tragedy.

OR

P.T.O.

- b) Write short notes on ANY TWO of the following in about 400 words each:
- i) The opening of The Return of the Native.
 - ii) The title of The Return of the Native.
 - iii) Structure of Jude the Obscure.
 - iv) The relationship between Jude and Arabella.

- Q4)** a) Answer ANY ONE of the following in not more than 800 words: [14]
- i) Discuss the physical setting of Far from the Madding Crowd and comment on its symbolic significance.
 - ii) Examine the symbolic significance of Egdon Heath in The Return of the Native.

OR

- b) Write short notes on ANY TWO of the following in about 400 words each:
- i) Sergeant Troy in Far from the Madding Crowd.
 - ii) The influence of Phillotson in Jude's life.
 - iii) The relationship between Jude and Sue.
 - iv) The dramatic element in The Return of the Native.

- Q5)** Answer ANY ONE of the following in not more than about 800 words: [14]
- a) Do you agree with the view that Hardy's women characters are far more powerfully drawn than his men characters? Illustrate from the novels prescribed for your study.
 - b) Comment on the pessimistic vision of Hardy as reflected in the tragic novels prescribed for your study.



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[3702]-28

M.A. ENGLISH (Part - II)
SEMANTICS AND PRAGMATICS
(Paper - VIII) (Group - B) (Old Course)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) What are the seven types of meaning? Explain with suitable examples. **[12]**

OR

b) “Semantics is the study of meaning of linguistic expressions”. Illustrate.

Q2) Attempt short notes on ANY TWO of the following: **[12]**

- a) The difference between Homonymy and Homophony.
- b) Entailment.
- c) The use of Metonymy in Advertisements.
- d) Semantics and Logic.

Q3) a) Differentiate between semantics and pragmatics giving suitable examples. **[12]**

OR

b) Define the concept of adjacency pairs and give different types of adjacency pairs with suitable examples.

Q4) Attempt short notes on ANY TWO of the following: **[12]**

- a) Illocutionary force indicators.
- b) Sentence and Utterance.
- c) Commissive and Directive Speech Acts.
- d) Personal deixis and Spatial deixis.

P.T.O.

Q5) Identify different types of deixis and explain their roles in the following text: **[12]**

First Goa, now Australia. What business do you do? Said Vidya, her eyes the size of the new one-rupee coins.

‘Fred kept his promise when Ish wrote to him again. We received tickets in the mail’, I said. We had finished class and I wanted to tell her about my impending absence.

‘So who are the two people going’? She said.

‘Not two, four. Ali and the three of us are going’, I said.

‘Lucky bums’, she laughed.

So, I will be away for ten days. But your books won’t be. Vidya, all my students do well. Don’t let me down’.

‘You also don’t let me down’, she said.

‘How?’

‘Forget it. So where are you going in Australia?’

‘Sydney. Fred is from there. Ali will practice in his academy for a week.

□□□

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[3702]-28

M.A. ENGLISH (Part - II)

POPULAR FICTION

(Paper - VIII) (Group - C) (Old Course)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer ANY TWO of the following in about 400 words each: **[9]**

- a) Comment on the ironic subtexts in Alice in Wonderland.
- b) Highlight the theme of Madness in Alice in Wonderland.
- c) Explain how science and fiction merge in Twenty Thousand Leagues Under the Sea.
- d) Attempt a brief character-sketch of Dr Watson.
- e) Write a brief note on Gerald's kindness and Elen's human attitude towards the blacks in Gone with the Wind.

Q2) Write short notes on ANY TWO of the following in about 400 words each: **[9]**

- a) The intricate structure of The Sign of Four.
- b) The Frank-Scarlett marriage.
- c) Animal world in Alice in Wonderland.
- d) Conseil's devotion to his master.

Q3) a) Answer ANY ONE of the following in about 800 words: **[14]**

- i) Do you agree with the view that Ayn Rand's adoring treatment of the New York skyline symbolizes her glorification of industry and technology? Substantiate your answer.
- ii) Discuss Damsel in Distress as a romantic comedy.

OR

P.T.O.

- b) Write short notes on ANY TWO of the following in about 400 words each:
- i) Use of symbolism in Dracula.
 - ii) The element of fantasy in Calcutta Chromosome.
 - iii) The significance of jumbled time and place in Calcutta Chromosome.
 - iv) Roark – a myth or reality.

- Q4)** a) Answer ANY ONE of the following in not more than 800 words: [14]
- i) Critically examine Dracula as a satanic figure.
 - ii) Evaluate Calcutta Chromosome as an instance of futuristic science fiction.

OR

- b) Write short notes on ANY TWO of the following in about 400 words each:
- i) Significance of Murugan's condition.
 - ii) Phulbani as the author's voice in Calcutta Chromosome.
 - iii) The character of Renefield.
 - iv) Toohey's intellectualism.

- Q5)** Answer ANY ONE of the following in not more than 800 words: [14]
- a) Do you agree with the view that characters in popular fiction have brilliance and variety but little depth? Substantiate on the basis of the novels prescribed for your study.
 - b) Discuss the importance of setting for the success of a novel with reference to the novels prescribed in your course.



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[3702]-28

M.A. ENGLISH (Part - II)
CANADIAN, AUSTRALIAN AND NEWZEALAND
LITERATURES IN ENGLISH
(Paper - VIII) (Group - D) (Old Course - 2003)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer ANY TWO of the following in about 400 words each: **[9]**

- a) Comment on the symbolic relationship between Peter and Marian in **The Edible Woman**.
- b) Discuss the role of women in **A Jest of God**.
- c) Bring out the significance of the epilogue in the action of the novel **The Watch That Ends The Night**.
- d) How does Rachel become a mother?
- e) What role does George's aunt play in his life?

Q2) Write short notes on ANY TWO of the following in about 400 words each: **[9]**

- a) Images of hunting in **The Edible Woman**.
- b) Clara and her children.
- c) Jerome's significance in George's life.
- d) James' role in **A Jest of God**.

Q3) a) Answer ANY ONE of the following in about 800 words: **[14]**

- i) 'Illywhacker contains both literal as well as metaphorical entrapment'. Comment.
- ii) Write a detailed note on the relationship between language and communication with special reference to **Scented Gardens For The Blind**.

P.T.O.

OR

- b) Write short notes on ANY TWO of the following in about 400 words each:
- i) Herbert as a picaro.
 - ii) The beginning of **Scented Gardens For The Blind**.
 - iii) Elizabeth's movement.
 - iv) The ending of **Illywhacker**.

- Q4)** a) Answer ANY ONE of the following in about 800 words: [14]
- i) Evaluate **Illywhacker** as a work expressing pathetic human condition in Australia.
 - ii) '**The Eye Of The Storm** has a properly structured plot'. Discuss.

OR

- b) Write short notes on ANY TWO of the following in about 400 words each:
- i) Elizabeth's as a wife.
 - ii) Element of meta-fiction in **Scented Gardens For The Blind**.
 - iii) Phoebe's elopement.
 - iv) Brother-sister relationship in **The Eye Of The Storm**.

- Q5)** Answer ANY ONE of the following in about 800 words: [14]
- a) 'Identity crisis is one of the major themes of Canadian, Australian and Newzealand literatures'. Discuss with reference to any two texts you have studied.
 - b) Comment upon the use of images and symbols with special reference to any two Canadian or Australian novels you have studied.

□□□

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[3702]-28

M.A. ENGLISH (Part - II)

INDIAN LITERATURE IN ENGLISH TRANSLATION

(Paper - VIII) (Group - E) (Old Course)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer ANY TWO of the following in about 400 words each: **[9]**

- a) How is the institution of marriage depicted in *Nirmala*?
- b) Comment on the modern features in *Mitrachi Goshta*.
- c) Describe the autobiographical element in *Karukku*.
- d) Consider Nirala as an idealist.
- e) Discuss the impressionist techniques in Mahadevi Varma's poems.

Q2) Write short notes on ANY TWO of the following in about 400 words each: **[9]**

- a) Use of narration in *Mitrachi Goshta*.
- b) Female characters in *Nirmala*.
- c) Nature in Nirala's poems.
- d) Predicament of Bama as a Dalit Catholic woman in *Karukku*.

Q3) a) Answer ANY ONE of the following in about 800 words: **[14]**

- i) Comment on the use of mythology in *The Fire and the Rain*.
- ii) Consider *Gone Are the Rivers* as a period novel.

OR

P.T.O.

- b) Write short notes on ANY TWO of the following in about 400 words each:
- Paravasu
 - Significance of the title *Gone Are the Rivers*.
 - Similarities in the stories in *The Three Companions*.
 - Problem of social ex-communication depicted in *The Outcaste*.

Q4) a) Answer ANY ONE of the following in about 800 words: [14]

- Show how the socio-cultural and political atmosphere of Kerala is reflected in *The Outcaste*.
- Explain the play within the play in *The Fire and the Rain*.

OR

- b) Write short notes on ANY TWO of the following in about 400 words each:
- Male characters in *The Three Companions*.
 - The life of Indian women shown in *Gone Are the Rivers*.
 - Paptikutti.
 - The thematic links in *The Three Companions*.

Q5) Answer ANY ONE of the following in about 400 words: [14]

- Compare *The Outcaste* and *Gone Are the Rivers* as mirrors to the traditional Indian society.
- Bring out the modern elements in the Indian literary texts that you have studied.

□□□

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[3702] - 22

M.A. (Part - I)

ENGLISH

English Literature From 1832 to 1980

(Old Course) (Paper - II) (85 Pattern)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Explain Any Two of the following in not more than 400 words each : [9]

- a) Explain the role of imagery and metaphors in 'Bogland'.
- b) Comment on the significance of the title 'The Hollow Men'.
- c) What is the central theme of 'Long Legged Fly'?
- d) Write a brief note on Tennyson's myth-making in 'Ulysses'.
- e) Show how 'Church Going' deals with the theme of utility and futility of church.

Q2) Write short notes on Any Two of the following in not more than 400 words each : [9]

- a) 'Andrea De Sarto' as a dramatic monologue.
- b) The elegiac note in 'Oenone'.
- c) 'Toads' as an autobiographical poem.
- d) The note of dissolution and disintegration in 'The Second Coming'.

Q3) a) Attempt Any One of the following in not more than 800 words : [14]

- i) "Sons and Lover's presents the Freudian Oedipus Complex in almost classical completeness". Do you agree with the view?
- ii) Consider Candida as a play of ideas.

OR

P.T.O.

- b) Answer Any Two of the following in not more than 400 words each: [14]
- Write a brief note on Paul-Miriam relationship.
 - Comment on the significance of the Auction scene in Candida.
 - Show how Sons and Lovers reflects the personal life of D.H. Lawrence.
 - Comment on the role of Eugene Marchbanks in Candida.

- Q4)** a) Attempt Any One of the following in not more than 800 words : [14]
- Consider The caretaker as an absurdist play.
 - Show how the dictum 'Character is Destiny' is true of Jude the Obscure.

OR

- b) Answer Any Two of the following in not more than 400 words each : [14]
- Consider Lord of the Flies as a moral allegory.
 - Comment on the elements of humour and irony in Jude the Obscure.
 - What role does simon play in Lord of the Flies?
 - Explain the significance of the title 'The caretaker'.

- Q5)** Attempt Any One of the following in not more than 800 words : [14]
- Comment on the views of Shaw and Hardy on love and marriage with reference to the texts you have studied.
 - Show how symbolism plays a crucial role in Sons and Lovers and Lord of the Flies.



Total No. of Questions : 5]

[Total No. of Pages : 3

P831

[3702] - 424
M.A. (Part - II)
ENGLISH
(Paper - 4.4) Fiction - II (Sem. - IV)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:-

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) Read the following passages, and comment on them critically with the help of the points given below.

- a) "Is there nothing that can be done now, Bhattarè?" asks Narsamma, her voice trembling.

‘Nothing, Narsamma. If he goes on at this rate I will have to tell the Swami about it. I do not want our community polluted and the manes of our ancestors insatiate. Never, Narsamma, never.....’

‘But he is so reasonable, Bhattarè. I cannot imagine our Moorthy saying these things, Rama-Rama.....’

‘Poor Narsamma. You have never been to the city. You cannot even imagine the pollutions that go on there. It was not for nothing that Moorthy went to a University. Well, well, one has to close one’s eyes and ears, or else the food will not go down one’s throat these days.....’

Then Moorthy comes in, and Narsamma begins to weep and Bhatta grows silent, and when Moorthy has gone to wash his feet in the bathroom, Bhatta goes away, leaving Narsamma shaking with sobs. Moorthy does not go to her, says not even a kind word. Then Narsamma rises, wipes her face and goes into the kitchen, and when the food is cooked, she lays a leaf in the main hall, and does not even put a glass of water for the libations. And she goes to the veranda, where Moorthy is reading and says,

‘The leaf is laid.’ "

- i) Regional element
- ii) Language
- iii) Characterisation

P.T.O.

- b) "The night air was cooling my temples with the smell of earth and salt. The wondrous peace of this sleeping summer flooded into me. At that point, on the verge of daybreak, there was a scream of sirens. They were announcing a departure to a world towards which I would now be forever indifferent. For the first time in a very long time I thought of mother. I felt that I understood why at the end of her life she'd taken a 'fiancé' and why she'd pretended to start again. There at the home, where lives faded away, there too the evenings were a kind of melancholy truce. So close to death, mother must have felt liberated and ready to live her life again. As if this great outburst of anger had purged all my ills, killed all my hopes, I looked up at the mass of signs and stars in the night sky and laid myself open for the first time to the benign indifference of the world. And finding it so much like myself, in fact so fraternal, I realized that I'd been happy, and that I was still happy. For the final consummation and for me to feel less lonely, my last wish was that there should be a crowd of spectators at my execution and that they should greet me with cries of hatred."
- i) Meursault as a narrator
 - ii) The theme of existentialist outlook
 - iii) Tone

Q2) a) Answer anyone of the following :

- i) Comment on Moorthy as a protagonist of *Kanthapura*.
- ii) Bring out the significance of the mythological element in *Kanthapura*.

OR

b) Write short notes on any two of the following :

- i) The element of folk tale in the narration in *Kanthapura*.
- ii) The depiction of the contemporary society in *Kanthapura*.
- iii) The narrator of *Kanthapura*.
- iv) Ratna

- Q3) a)** Answer anyone of the following :
- i) Explain how *That Long Silence* is about the life of Indian women.
 - ii) Give a detailed account of Jaya's identity crisis.

OR

- b) Write short notes on any two of the following :
- i) The use of symbols in *That Long Silence*.
 - ii) Jaya's husband Mohan.
 - iii) The depiction of the life of servants in *That Long Silence*.
 - iv) The significance of the title *That Long Silence*.

- Q4) a)** Answer anyone of the following :

- i) Comment on Meursault as a narrator.
- ii) Explain Meursault's relationship with Marie.

OR

- b) Write short notes on any two of the following :
- i) Raymond.
 - ii) Meursault's court trial.
 - iii) The significance of the title *The Outsider*.
 - iv) The episode of the Arab's killing.

- Q5) a)** Answer anyone of the following :

- i) Consider *A House for Mr Biswas* as a tragicomic novel.
- ii) Comment on the criticism of religion in *A House for Mr Biswas*.

OR

- b) Write short notes on any two of the following :
- i) The Tulsi family.
 - ii) The theme of colonialism in *A House for Mr Biswas*.
 - iii) The dissolution of Mr Biswas' family.
 - iv) Mr Mohun Biswas.



Total No. of Questions : 5]

[Total No. of Pages : 3

P833

[3702] - 426

M.A. (Part - II)

ENGLISH

Linguistics and Stylistics (II)

(Paper - 4.6) (Sem. - IV)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following questions : [16]

- a) 'By stylistics is meant the study of a literary discourse from a linguistic orientation'. Explain.
- b) Bring out the similarities between practical criticism and stylistics.

Q2) Answer any one of the following questions : [16]

- a) What do you understand by 'point of view' in fiction? Explain with suitable illustrations.
- b) In what sense is dramatic discourse different from every day discourse?

Q3) Attempt any four of the following questions : [16]

- a) Briefly explain different stages in stylistic analysis.
- b) How is poetic language characterised by indeterminacy of meaning?
- c) Discuss the relevance of the speech act theory to the study of literature.
- d) What are the different channels of communication used in the theatre?
- e) What do you understand by the term 'Universe of Discourse'?
- f) Why is the study of language an essential part of the study of literature?

P.T.O.

Q4) Attempt any four of the following questions : **[16]**

- a) Bring out the significance of stylistics in the teaching of literature.
- b) Critically examine the concept of poetic diction.
- c) Do you agree with the view that in any literary text there is a tension between restrictions and urge for freedom? Justify your response.
- d) Is dramatic discourse a network of complementary and conflicting illocutions and perlocutions? Justify your response.
- e) Do you think stylistics should be supplemented by other approaches?
- f) Why do you think drama makes a greater use of proximal deixis than distal deixis?

Q5) Attempt a stylistic analysis of any one of the following : **[16]**

- a) Why did you turn your face away?
Was it for grief or fear?
Your strength would fail or your pride grow weak
If you touched my hand, if you heard me speak,
After a life-long year?

Why did you turn your face away?
Was it for love or hate?
Or the spell of that miraculous hour
That hurled our souls with relentless power
In the eddifying fires of fate?

Turn not your face from me, o Love !
Shall sorrow or death conspire
To set our suffering spirits free
From the passionate bondage of Memory
Or the thrall of the old desire?

- b) Meg : Was it nice?
Stanley : What?
Meg : The fried bread
Stanley : Succulent.
Meg : You shouldn't say that word.
Stanley : What word?
Meg : The word you said.
Stanley : What, succulent - ?
Meg : Don't say it.
Stanley : What's the matter with it?
Meg : You shouldn't say that word to a married woman.
Stanley : Is that a fact?
Meg : Yes.
Stanley : Well, I never knew that.
Meg : Well, it's true.
Stanley : Who told you that?
Meg : Never you mind.
Stanley : Well, if I can't say it to a married woman who can I say it to?
Meg : You are bad.
Stanley : What about some tea?
Meg : Do you want some tea? (Stanley reads the paper) Say please.
Stanley : Please.
Meg : Say sorry first.
Stanley : Sorry first.



Total No. of Questions : 5]

[Total No. of Pages : 2

P804

[3702] - 21

M.A. ENGLISH (Part - I)

English Literature from 1550 To 1832

(Paper - I) (Old Course) (85 Pattern)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Explain *any two* of the following in not more than 400 words each. **[9]**

- a) Bring out the allegorical aspects of Spencer's "The Faerie Queene" Canto I of Book I.
- b) Examine Donne's "Valediction Forbidding Mourning" as a Metaphysical poem.
- c) Draw a character sketch of Una as an epitome of purity.
- d) Is Satan elevated to the status of a hero in Milton's "Paradise Lost"? Comment.
- e) Discuss the elements of epic in "Paradise Lost".

Q2) Write short notes on *any two* of the following in not more than 400 words each. **[9]**

- a) The role of the nymphs, sylphs and other airy spirits in the "Rape of the Lock".
- b) Moral values imbibed in the "Ancient Mariner".
- c) Sensuousness in "The Eve of Saint Agnes".
- d) "Rape of the Lock" as a mock epic.
- e) The atmosphere and imagery in "The Eve of Saint Agnes".

Q3) a) Attempt any one of the following in not more than 800 words. **[14]**

- i) Hamlet's procrastination paves the way for his ultimate tragedy. Comment.
- ii) Assess *The way of the World* as a comedy of manners.

OR

P.T.O.

- b) Answer any two of the following in not more than 400 words each .
- i) Comment on the significance of “Play within a Play” in Hamlet.
 - ii) Write a note on “Wit and Humour” in *She Stoops to Conquer*.
 - iii) Why is the Grave Diggers’ scene in *Hamlet* significant?
 - iv) Discuss the fake relations in the *Way of the World*.

Q4) a) Attempt *any one* of the following in not more than 800 words. [14]

- i) Describe *Joseph Andrews* as a “Picaresque novel”.
- ii) Draw a character sketch of Emma Woodhouse.

OR

- b) Answer *any two* of the following in not more than 400 words each.
- i) Comment on the identity crisis in Joseph Andrews.
 - ii) Explain Emma’s preoccupation with the matchmaking activity.
 - iii) What is the role played by Abram Adams in Joseph Andrews.
 - iv) Comment on the anxiety on the part of Mr. Woodhouse.

Q5) Attempt *any one* of the following in not more than 800 words : [14]

- a) ‘Joseph Andrews can be tagged as a ‘roaming hero’ while Emma is a static heroine’. Discuss.
- b) Discuss Shakespeare’s *Hamlet* as a tragedy of revenge.

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Total No. of Questions : 5]

[Total No. of Pages : 3

P806

[3702] - 23

M.A. ENGLISH (Part - I)

English Language Today

(Paper - III) (Old Course) (85 Pattern)

Time :3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) a) Write short notes on any TWO of the following in not more than 100 words each. **[6]**

- i) Mechanical Barriers to communication.
- ii) Non-verbal communication.
- iii) The concept of Grammaticality.
- iv) Graphological level of Linguistic Organisation.

b) Answer any ONE of the following in not more than 100 words. **[4]**

- i) Bring out the difference between voiced and voiceless consonants.
- ii) Identify the initial sound in the word 'earth' and give details of its production.

Q2) a) Distinguish between any TWO of the following (Not more than 100 words). **[6]**

- i) Morphemes and Allomorphs.
- ii) Clipping and Blending.
- iii) Class-maintaining and class-changing derivational suffixes.
- iv) Roots and Affixes.

b) Answer briefly any ONE of the following in not more than 100 words. **[4]**

- i) Write a note on Finite and Non-finite verb phrases.
- ii) What are major types of simple sentence?

Q3) Answer the following questions in not more than 200 words each :

a) What is a word accent? Explain with suitable examples **[4]**

OR

Comment on the Falling Tone in English.

P.T.O.

- b) Bring out the difference between 'marked' and 'unmarked' themes. [4]

OR

Distinguish between end-focus and contrastive-focus.

- c) What is difference between nominal and adverbial clauses? [4]

OR

How are anaphoric references different from cataphoric references?

- Q4)** a) Answer any ONE of the following in not more than 100 words. [4]

- i) What is social dialect? Explain with suitable examples.
ii) Bring out lexical differences between British English and American English.

- b) Answer any ONE of the following in not more than 200 words : [4]

- i) Distinguish between bilingualism and multilingualism.
ii) Comment on the features of Indian English.

- c) Answer any ONE of the following in not more than 200 words : [4]

- i) What are the maxims of co-operative Principle?
ii) What is a speech Act? Illustrate difference between direct and indirect speech act.

- Q5)** a) Attempt any TWO of the following : [4]

- i) Underline the weak forms in the following sentence and transcribe them. 'She went to the market with her friend'.
ii) Mark accent and intonation in the following sentence :
'He likes playing cricket'.
iii) Divide the following sentence into tone groups :
The teacher repeated the point, but I could not understand it because of the noise.

- b) Give an example of each of the following (Any FOUR). [4]

- i) Ellipsis of operator verb.
ii) A sentence with an auxiliary indicating permission.
iii) A sentence with an object complement.
iv) A sentence with predicative adjective.
v) A sentence with direct and indirect objects.
vi) A sentence with verbless clause.

- c) Do as directed (Any FOUR). [4]
- i) Explain the characteristic feature of Indian English in the following sentence :
‘Where you are going?’
 - ii) Provide American English counterparts for the following words
 - a) Petrol.
 - b) Lift.
 - iii) Identify the style of the following sentence:
‘Parking is not allowed in front of the gate’
 - iv) Identify the Registral variety of the following text.
Any person who is competent to contract (Sec – 11 of the Indian contract Act, 1872) may become a member of a company. This is subject to the provisions of the memorandum and the articles of the company.
 - v) Give American pronunciation of the word ‘C grass’ using transcription.
 - vi) Give an example of code-mixing.
- d) Attempt the following (Any FOUR). [4]
- i) Explain the presupposition in the following :
‘My son is a doctor’.
 - ii) Which maxim of cooperative principle is violated in the following :
A: What is your name?
B: I secured distinction in M.A. Examination.
 - iii) Explain the conversational Implicature in the following :
A: How will you reach there?
B: My friend has got a car.
 - iv) Identify the deitic expressions in the following :
‘yesterday, I waited for him outside the gate’.
 - v) Mention the illocutionary force of the following :
‘Cigarette smoking is injurious to health’
 - vi) Give an example of an Indirect Speech Act.

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Total No. of Questions : 5]

[Total No. of Pages : 3

P814

[3702] - 123

M.A.

ENGLISH

English Language Today

(Part - I) (Paper - 1.3) (Sem. - I)

Time :3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer *any four* of the following in not more than 200 words each. **[16]**

- a) What are plosives in British English? Explain.
- b) Illustrate the 'pure vowels' and 'diphthongs' in R.P. English?
- c) Write a note on the syllable and its structure.
- d) What are the intonation patterns in English?
- e) Define the difference between 'phonemes' and 'allophones.'
- f) What is a tone group? What is the structure of it?

Q2) Answer *any four* of the following in not more than 200 words each. **[16]**

- a) What is the affixation? How does it work in word formation?
- b) Explain with examples the concept of 'bound morpheme.'
- c) Bring out the difference between morpheme and allomorph.
- d) Explain conversion and reduplication as the processes of word-formation.
- e) Write a note on 'suffix' and explain its forms in English.
- f) Explain with examples the structure of word.

Q3) Write short notes on *any four* of the following in not more than 200 words each. **[16]**

- a) Adverbials.
- b) Countable nouns in English.
- c) Preposition phrase.
- d) Conjunctions.

P.T.O.

- e) Relative pronouns.
- f) The predicate.

Q4) Answer *any four* of the following in not more than 200 words each. [16]

- a) Explain the term 'semantics' with suitable examples.
- b) Discuss 'synonymy' as the component of meaning.
- c) Explain the lexical relation in 'homonymy' and 'metonymy.'
- d) What are the types of meaning?
- e) Explain the concept of 'prototypes' with examples.
- f) Differentiate between 'homophones' and 'homonyms' with examples.

Q5) a) Attempt *any four* of the following : [4]

- i) The syllabic consonants in English are
- ii) Transcribe the word 'mobile' phonemically and mark stress.
- iii) Identify and give the three term label for the initial sound in the word- 'chair.'
- iv) Divide the following sentence into the tone groups and underline the nucleus accent-
'The three basic needs are: food, clothing and shelter.'
- v) Mark the stress and intonation in the following sentence-
'They are pleased to appoint you as an expert.'
- vi) Identify the syllables in the word- 'sure' and give syllable structure of it.

b) Attempt *any four* of the following : [4]

- i) Draw a tree diagram to provide the morphological analysis of-
'self consciousness'
- ii) Identify the free and bound morphemes in the word 'unfamiliarity'.
- iii) Comment on the allomorphic variants in- 'buses' and 'boys.'
- iv) Form the words by using the prefixes- 'dis-' and 'pre-'
- v) Identify the process of word formation in the following words.
'Railway' and 'flu'
- vi) Give two examples of 'blending' as a process of word formation.

- c) Attempt *any four* of the following : [4]
- i) Explain the error that you find in the following sentence.
‘One of my friend stays in Australia’.
 - ii) Frame a sentence to give an example of-‘an indirect object.’
 - iii) Give two examples of indefinite personal pronouns.
 - iv) Identify the sentence elements in the following.
‘No one can leave the class.’
 - v) Identify the underlined phrase and explain.
‘He visits the place regularly.’
 - vi) Describe the adjectival order in the following sentence.
He published his fourth English book.
- d) Attempt *any four* of the following : [4]
- i) Comment on the idiomaticity in the following phrases-
A) a readable book.
B) to make a bed.
 - ii) Explain the types of deictic in the following sentence.
I left her to her house.
 - iii) Define the lexical relations in the phrase- ‘more dead than alive’.
 - iv) Join the following sentences by using the device of ‘ellipsis.’
A) She was invited yesterday.
B) She was enrolled for the training.
 - v) Frame a sentence to illustrate the relational opposites.
 - vi) Give the examples of homonyms of- ‘foot’

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Total No. of Questions : 5]

[Total No. of Pages : 2

P819

[3702] - 224

M.A. (Part - I)

ENGLISH

**Paper - 2.4 : Contemporary Critical Theory
(Sem. - II)**

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer *any two* of the following :

- a) Do you agree with the view that Reader Response Theory arose in large measure as a reaction against the New Criticism? Elaborate your response.
- b) What according to you are the basic notions of Marxist Criticism.
- c) Explain the major premises of Psychoanalytic Criticism.

Q2) Answer *any two* of the following :

- a) How does Jones establish Hamlet as a psychoneurotic who suffers from manicdepressive hysteria?
- b) Discuss Chase's analysis of the concept of myth.
- c) How does Lukacs attack the modernist writers' view that man is by nature solitary, asocial, unable to enter into relationship with other human beings?

Q3) Answer *any two* of the following :

- a) Comment on Barthes' third linguistic category of *voice*.
- b) Discuss Bathes' proposition of the union of literature and linguistics in 'To Write: An Intransitive Verb'?
- c) Comment on Fish's illustration of the relevance of context in the meaning of a text.

Q4) Answer *any two* of the following :

- a) How does Abrams defend his own position as a critic in 'The Deconstructive Angel'?

P.T.O.

- b) Explain 'The Deconstructive Angel' as a powerful attack on Deconstruction.
- c) What according to Showalter is the theoretical impasse in Feminist criticism.

Q5) Answer *any two* of the following :

- a) How do you interpret *The Birthday Party* from psychoanalytic point of view?
- b) Interpret Austen's *Pride and Prejudice* from the Feminist point of view.
- c) Explain Ted Hughes' 'Hawk Roosting' from the Marxist point of view.

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[Total No. of Questions : 5]

P820

[3702] - 321
M.A. ENGLISH (Part - II)
Paper - 3.1 : Doing Research (I)
(Sem. - III)

[Max. Marks : 80]

[Time : 3 Hours]

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) Attempt any two of the following : [10]

- a) Define research and state its objectives.
- b) Distinguish between quantitative and qualitative research.
- c) Write a note on different methods and techniques of research.

Q2) Attempt any two of the following : [10]

- a) What are different ways of choosing a research topic?
- b) 'A research problem should be focused, clear and realistic'. Discuss.
- c) State the importance of bibliography in a research proposal.

Q3) Attempt any two of the following : [10]

- a) What is the significance of literature review in research?
- b) What is a hypothesis?
- c) State the importance of aims and objectives of research.

Q4) Attempt any two of the following : [10]

- a) What is the role of deciding the scope and limitations in the process of research?
- b) What is research methodology? State its importance in the process of research.
- c) What are the qualities of a good research proposal?

P.T.O.

[10]

Q2) Attempt any four of the following :

- a) Give a sample bibliography of at least four entries.
- b) What tools can a researcher use for his/her research on 'The Teaching of English Vocabulary'?
- c) Give a sample questionnaire to be used in research on "The Teaching of Writing Skills in High Schools.
- d) Suggest the major steps of research proposal to be undertaken for research on 'The Theme of Partition in Indian Novels in English'.
- e) State the objectives for research on 'The Teaching of Reading Skills in Undergraduate Classes'.
- f) Explain how interviews can be used in research on 'The Teaching of Tenses in Undergraduate Classes.

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Total No. of Questions : 5]

[Total No. of Pages : 3

P821

[3702] -322

M.A. (Part - II)

ENGLISH

Paper : 3.2 : English Language & Literature Teaching (I)
(Sem. -III)

Time :3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) What are non-print instructional materials? Explain the uses of any two non-print materials.

OR

b) Explain any four techniques of teaching vocabulary. Illustrate your answer with appropriate examples.

Q2) a) Answer ONE of the following two questions :

- i) What are the important principles underlying the cognitivist theory of language learning? What are their implications for the language teacher?
- ii) Explain how the procedural syllabus differs from the pre-determined syllabus. State the characteristics of any two kinds of pre-determined syllabus.

OR

b) Answer any FOUR of the following questions :

- i) What are the major problems that a teacher of English faces in a typical ESL Classroom in India?
- ii) What are the uses of extensive reading in second language learning?
- iii) How can we use the computer as an aid to teach English?
- iv) What is the difference between listening and hearing? Illustrate your answer with examples.

P.T.O.

- v) How can stories be used as a means to enhance the listening skills of a learner?
- vi) Explain the importance of teaching study skills in India.

Q3) Answer any FOUR of the following questions :

- a) What is objective testing? State the characteristics of any two kinds of objective test.
- b) Discuss the importance of setting goals/objectives in curriculum designing.
- c) How does the functional syllabus differ from the structural syllabus?
- d) Explain how dictionary-using habits can enhance learners' language skills.
- e) How far do you agree with the view that knowing grammar does not by itself guarantee being able to use language for meaningful communication?
- f) Do you agree with the view that English has an integrative role to play in India? Justify your answer.

Q4) Write short notes on any FOUR of the following :

- a) Role of mother tongue in English language teaching.
- b) Merits of the lecture method.
- c) Three language formula.
- d) Importance of evaluation in education.
- e) Textbook as a teaching material.
- f) Macaulay's Minute.

Q5) Read the following passage carefully and attempt one of the tasks (A or B) given below :

Character is destiny. Character is that on which the destiny of a nation is built. One cannot have a great nation with men of small character. If we want to build a great nation, we must try to train a large number of young men and women who have character. We must have young men and women who look upon others as the living images of themselves, as our *Sastras* have so often declared. But whether in public life or in student, life, we cannot reach great heights if we are lacking in character. We cannot climb the mountain when the very ground at our feet is crumbling. When the very basis of our structure is

shaky, how can we reach the heights which we have set before ourselves? We must all have humility.

Here is a country which we are interested in building up. For whatever service we take up, we should not care for what we receive. We should know how much we can put into that service. That should be the principle which should animate our young men and women. Ours is a great country. We have had for centuries a great history. The whole of the East reflects our culture. We have to represent what India taught right from the time of Mohenjo-Daro and Harappa. Whether in domestic affairs, or in international affairs we must adhere to certain standards. My advice to the young men and women : Mother India expects of you that your lives should be clean, noble, and dedicated to selfless work.

- a) Attempt any four of the following :
- i) Frame three local comprehension questions on the passage.
 - ii) Frame a global question and a multiple choice item.
 - iii) Choose any 3 vocabulary items from the passage and explain how you will teach them to an undergraduate class.
 - iv) Frame two personal response questions on the passage.
 - v) Explain how you will use this passage to teach the listening skill to an undergraduate class.

OR

- b) Attempt any four of the following :
- i) How will you use the above passage to teach the study skill of summarizing to an undergraduate class.
 - ii) How will you use the passage to teach the skill of reading to an undergraduate class.
 - iii) Explain how you will use the passage to teach the present tense in the class.
 - iv) Explain how the passage can be used to teach the study skill of note taking.
 - v) How can the passage be used for holding a discussion in an undergraduate class.

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Total No. of Questions : 5]

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P822

[3702] - 323

M.A. (Part - II)

ENGLISH

Paper - 3.3 : Drama (I)

(New Course - 2009) (Sem. - III)

Time :3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer *any one* of the following : **[16]**

- a) What are the essential elements of drama? Discuss the relative importance of each.
- b) "If the plot constitutes the body of a play, the theme constitutes its soul." Discuss with reference to the plays you have read.

Q2) a) Answer *any one* of the following : **[16]**

- i) "Lady Macbeth chooses evil deliberately; she is Macbeth's accomplice as well as his temptress." Evaluate the character of Lady Macbeth in the light of this statement.
- ii) "*Macbeth* is a play about the temporary triumph of evil; but when it ends, virtue and justice are restored." Elaborate on this view.

OR

b) Write short notes on *any two* of the following :

- i) Thematic significance of the witches in *Macbeth*.
- ii) The symbolism of blood in the play.
- iii) The character of Banquo.
- iv) The significance of the Porter scene (Act II, Scene iii) in the play.

Q3) a) Answer *any one* of the following : **[16]**

- i) Discuss Candida's relationship with Morell and Marchbanks.
- ii) Attempt a critical analysis of *Candida* as a drama of ideas.

OR

P.T.O.

- b) Write short notes on *any two* of the following :
- i) The nature of the Morells' marriage as portrayed in *Candida*.
 - ii) Illusion and reality in *Candida*.
 - iii) The minor women characters in *Candida*.
 - iv) The brilliance of dialogues in *Candida*.

Q4) a) Answer *any one* of the following : [16]

- i) Attempt a critical evaluation of *Endgame* as an Absurdist play.
- ii) Write a detailed note on the opening of the play. What is the impression it creates on the reader/viewer?

OR

- b) Write short notes on *any two* of the following in about 400 words each :
- i) The significance of the frequent pauses in *Endgame*.
 - ii) Light and darkness in the play.
 - iii) Nell's death.
 - iv) The allusions to the Bible in *Endgame*.

Q5) a) Answer *any one* of the following : [16]

- i) Write a detailed note on the use of expressionist devices in *The Glass Menagerie*.
- ii) "William's characters are imprisoned in a world of illusion from which they cannot escape." Elaborate on this statement with illustrations from the play.

OR

- b) Write short notes on *any two* of the following :
- i) The Gentleman Caller.
 - ii) *The Glass Menagerie* as a memory play.
 - iii) Amanda as a mother.
 - iv) The social background of the play.

#

Total No. of Questions : 5]

[Total No. of Pages : 2

P823

[3702] - 324

M.A. ENGLISH (Part II)

Paper - 3.4 : Fiction (I)

(Sem. - III)

Time :3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following :

- i) Bring out the importance of plot in a novel, giving examples from the novels you have studied.
- ii) Explain what a flat character is. Illustrate your answer.

Q2) A) Answer any one of the following :

- i) Write a note on Lockwood and Nelly Dean as narrators.
- ii) Comment on the element of passion in *Wuthering Heights*.

OR

B) Write short notes on any two of the following :

- i) Heathcliff.
- ii) The depiction of social classes in *Wuthering Heights*.
- iii) Emily Brontës' treatment of femininity in *Wuthering Heights*.
- iv) The role of nature in *Wuthering Heights*.

Q3) A) Answer any one of the following :

- i) Comment on Jim's romantic ideals as reflected in his picture of himself.
- ii) Discuss *Lord Jim* as a tragedy of betrayal.

OR

P.T.O.

B) Write short notes on any two of the following :

- i) Minor characters in *Lord Jim*.
- ii) The autobiographical element in *Lord Jim*.
- iii) Psychological concerns in *Lord Jim*.
- iv) Jewel.

Q4) A) Answer any one of the following :

- i) Consider Pecola Breedlove as the protagonist of *The Bluest Eye*.
- ii) Comment on the problem of identity depicted in *The Bluest Eye*.

OR

B) Write short notes on any two of the following :

- i) The theme of racialism in *The Bluest Eye*.
- ii) Cholly.
- iii) Claudia Mac Teer.
- iv) Geraldine-Pecola confrontation.

Q5) A) Answer any one of the following :

- i) Comment on the absence of narrative continuity in *The Catcher in the Rye*.
- ii) Discuss Holden as an unreliable narrator.

OR

B) Write short notes on any two of the following :

- i) The use of language in *The Catcher in the Rye*.
- ii) Symbols in *The Catcher in the Rye*.
- iii) Stradlater.
- iv) The title *The Catcher in the Rye*.

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Total No. of Questions : 5]

[Total No. of Pages : 2

P824

[3702] - 325

M.A. (Part - II)

ENGLISH

(Paper - 3.5) (Poetry. - I)

(Sem. - III) (New Course - 2009)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) a) Explain with reference to context *any two* of the following : **[8]**

- i) But soon with altered voice, said she –
‘Off wandering mother! Peak and pine!
I have power to bid thee, flee!’
Alas! What ails poor Geraldine?
- ii) Burning burning burning burning
O Lord Thou pluckest me out
O Lord Thou Pluckest
burning
- iii) The mother at home quietly placing the dishes on the supper-table,
The mother with mild words, clean her cap and gown a
Wholesome odour falling off her person and clothes as she walks
by
- iv) I’d like to go by climbing a birch tree,
And climb black branches up a snow white trunk
Toward heaven, till the tree could bear no more,
But dipped its top and set me down again.

b) Answer any one of the following : **[8]**

- i) Write a note on the nature and function of rhyme in poetry.
- ii) “Poetry is the supreme form of emotive language”. Discuss this statement with reference to the poems you have read.

Q2) Answer *any one* of the following : **[16]**

- a) How does Coleridge make use of the supernatural to create the effect of mystery and fear in his poem, “Christabel”?

P.T.O.

- b) “The myth of Byzantium as a magical city where life was entirely transmuted into art, has inspired Yeats to some of his finest poetic flights.” How does “Byzantium,” capture the magic of the city?

Q3) Write short notes on *any four* of the following : [16]

- a) The element of pathos in “Michael”.
- b) Keats’s use of imagery in “Ode To A Nightingale.”
- c) The central idea of “Tithonus”.
- d) Linguistic dislocation in “The Waste Land”.
- e) The link between Art and Life in “Musee des Beaux Arts.”
- f) The mood of nostalgia in “Fern Hill”.

Q4) Answer *any one* of the following : [16]

- a) Analyse critically the juxtaposition of the female consciousness and the masculine voice in Wallace Stevens’ poem, “Sunday Morning”.
- b) Attempt a critical appreciation of the use of imagery in Emily Dickinson’s poetry.

Q5) Write short notes on *any four* of the following : [16]

- a) The pantheistic philosophy of “There was a child went forth”.
- b) Conflict between husband and wife in “Home Burial”.
- c) The sinister and the macabre quality of “Lady Lazarus”.
- d) “Birches” as a delicate balancing act between memory and imagination.
- e) The shaping influences of a child, according to Walt Whitman.
- f) The theme of Robert Lowell’s “Skunk Hour”.

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[Total No. of Pages : 2]

[Total No. of Questions : 5]

P822

[3702] - - 326

M.A.

ENGLISH

Paper - 3.d : Linguistics & Stylistics - I

(Part II) (Sem. - III)

[Max. Marks : 80]

[Time : 3 Hours]

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) Attempt any **ONE** of the following :

a) How is literary language different from ordinary language? Give suitable examples to support your answer.

b) What is the significance of spoken words and pauses in literature? Give suitable examples from English literature.

Q2) Answer any **ONE** of the following :

a) Distinguish between 'periodic' and 'loose' sentence structure. How is the distinction relevant in the stylistic study of literature?

b) Discuss the concept of 'indeterminacy of meaning in literature', in all its details.

Q3) Answer any **FOUR** of the following questions :

a) Distinguish between 'simple' and 'compound' sentences.

b) Explain the difference between 'end rhyme' and 'internal rhyme'.

c) What is the difference between 'assonance' and 'consonance'?

d) How do 'tautologies' violate Grice's maxim of quantity?

e) What is 'paraphrase relationship'? Explain with examples.

f) Explain the term 'syntactic cohesion', using appropriate examples.

P.T.O.

Q4) Answer any **FOUR** of the following questions :

- a) What are 'syntagmatic relations', in language? Explain briefly.
- b) What is 'free indirect speech'? Explain briefly.
- c) Explain the term 'hypotaxis', using appropriate examples.
- d) What is 'onomatopoeia'? Explain with examples.
- e) Comment on the stylistic significance of 'sentence length', in literature.
- f) How does figurative language violate 'selectional restrictions'? Give examples.

Q5) Analyze the linguistic features of the following passage :

If I had not run into Kishori, if I had not come back to Pune, if Nagesh had not died. It is an interesting game to regard life as a series of accidents, and speculate on its course if one or the other of these accidents had not happened. But they had all happened and so I met Adhijit at Kishori's party, at which again, I was present through a chance meeting with her the day before.

Mother had sent me on an errand she had thought up especially to take me out of the house and out of myself. The merciless traffic on Ferguson College Road could work either way: it could take you out of yourself or drive you into yourself out of sheer terror. I crossed the road after waiting minutes for the stream of cars and rickshaws to show a slight break. As I walked towards Bharat General Store, it seemed to me that everyone else was going the other way. I had this feeling on practically every crowded pavement in Pune. Perhaps it was symbolic of something.

There was a crush of women at the counter on which was spread out an array of embroidered silks, skins of wool, bottles of nail polish. I knew that if I stood meekly I would never get waited on. So I called out and asked in the general direction of a man if they had a plastic tea strainer. Luckily I caught his eye. He showed me a bundle of strainers and I nodded.

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Total No. of Questions : 5]

[Total No. of Pages : 3

P826

[3702] - 327
M.A. (Part - II)
ENGLISH
Pragmatics - I
(Paper : 3.7) (Sem. - III)

Time :3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer **any two** of the following : **[16]**

- a) Comment on Levinson's view of pragmatics as 'the study of relations between language and context
- b) What are the contributions of Chomsky, Austin, Searle and Grice in the development of pragmatics?
- c) Differentiate between 'componential' and 'perspective' view of language.

Q2) Answer **any two** of the following : **[16]**

- a) Explain how context influences conversation and its interpretation.
- b) What is the significance of social and physical context in the interpretation of an utterance?
- c) What is linguistic context? Comment on its limitation in the interpretation of an utterance.?

Q3) Answer **any two** of the following : **[16]**

- a) How does Searle classify speech acts? Give Illustrations.
- b) Explain the felicity conditions that go in the making of a successful speech act.
- c) Distinguish between locutionary and illocutionary speech acts. Give illustrations.

P.T.O.

Q4) Answer any two of the following : [16]

- a) 'Deictic expressions are called indexical expressions'. Comment.
- b) What are the major types of deixis? Explain with examples.
- c) Explain and illustrate the concept 'deictic centre'.

Q5) Answer any four of the following : [16]

- a) Give the sentence meaning and utterance meaning of the following :
 - i) War is war.
 - ii) A: May I come in sir?
B: You are too late for this class.
 - iii) Leaf is laid.
 - iv) John repaired the bicycle with a screw-driver.
- b) Identify the physical and social contexts in the following passage and comment on their importance in understanding the text.

Boston's dull and it's flat, my cook said.
'So is Punjab'. I said.
He looked at me from the kitchen while preparing lassi for me and uncle.
- c) Say whether the following utterances are instances of 'direct' or 'indirect' speech act.
 - i) I hope you are not going too far.
 - ii) Comment on the following.
 - iii) Why don't you take rest?
 - iv) I'm hungry.
- d) Give an example each for the following speech acts.

Assertive, directive, expressive, declarative.
- e) Explain the illocutionary force in the following utterances.
 - i) The house is on fire.
 - ii) You are getting wet in the rain.
 - iii) A: Can you bring me a glass of water?
B: Wait a minute.

iv) A: The Librarian is waiting for you.

B: I have a lecture to attend.

f) Identify various deictic expressions used in the following passage and explain.

Yesterday policemen arrived with their umbrellas in the hall and waited there. On his knees, the cook searched for the silver knob of the watch, but it had vanished. They approached him and asked him a hoard of questions.

#

HowToExam.com

- 2) How does *The Inheritance of Loss* portray the interaction of the West and East?
- 3) '*The Inheritance of Loss* deals with the issue of globalization as a force in determining one's identity'. Discuss.

Q5) Attempt any two of the following :

[16]

- 1) '*Jasmine and the Inheritance of Loss* deal with the issue of assimilation with the new culture in a unique manner'. Discuss.
- 2) Write a note on the sense of displacement in *Jasmine* and *The Inheritance of Loss*.
- 3) '*Jasmine and The Inheritance of Loss* deal with the trauma of immigrant psyche'. Discuss.

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Total No. of Questions : 5]

[Total No. of Pages : 2

P827

[3702] - 328

M.A. ENGLISH (Part - II)

Paper - 3.8 : Multicultural Discourse in Immigrant Fiction (I)
(Sem. - III)

Time :3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any two of the following : [16]

- 1) Write a note on alternative identities in diasporic literature.
- 2) 'Eurocentric dominance is one of the major themes in immigrant fiction'. Discuss.
- 3) Discuss the issue of marginality in immigrant fiction.

Q2) Attempt any two of the following : [16]

- 1) Write a note on different types of discourse.
- 2) 'Literary discourse brings out power relationships in society'. Discuss.
- 3) What do you understand by the term 'intercultural discourse'?

Q3) Attempt any two of the following : [16]

- 1) Comment on the fragmented self of Devinder Vadhera.
- 2) Interpret Jasmine's character as a representative of cross-cultural metamorphosis.
- 3) Comment on feminist rebelliousness in *Jasmine*.

Q4) Attempt any two of the following : [16]

- 1) Discuss *The Inheritance of Loss* as a novel of exile, frustration and displacement.

P.T.O.

Q4) Answer any two of the following : [16]

- a) Explain the difference between a footnote and an endnote in terms of their position in a thesis. Do you think that they are convenient ways of citing sources? Why?
- b) Discuss how you will compile a working Bibliography for your research. What are the uses of a working Bibliography?
- c) What is a short research paper? How will you distinguish it from a thesis?

Q5) Answer any four of the following : [16]

- a) Imagine that you are doing research on a topic in English Language Teaching. You need to collect the responses of some teachers concerning the importance of the topic. Prepare a sample questionnaire for them.
- b) List some sample generalizations that you would like to make on a topic you have researched.
- c) Write a sample introduction for a research paper you wish to write.
- d) Prepare a sample 'Table of Contents' for an imaginary thesis of your choice.
- e) List any three bibliographical references in accordance with the format given in the MLA style sheet. (The list should contain a single author reference, reference to an edited work and a journal article.)
- f) List three endnotes with references.

#

Total No. of Questions : 5]

[Total No. of Pages : 2

P828

[3702] - 421

M.A. (Part - II)

ENGLISH

Paper - 4.1 : Doing Research (II)

(Sem. -IV)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any two of the following : [16]

- a) Describe the importance of collecting data in research. Illustrate your answer with examples.
- b) Reading to understand, respond and forge relationships is a fundamental principle in data analysis. Explain the statement choosing appropriate examples from literary research.
- c) When can a researcher plan the chapter wise design of her/his thesis? What are the points the researcher has to keep in mind while designing chapters?

Q2) Answer any two of the following : [16]

- a) Describe the major parts of a thesis.
- b) What are the characteristic features of a logically written thesis? Illustrate your answer with examples.
- c) Describe the function of "Introduction" in a thesis.

Q3) Answer any two of the following : [16]

- a) Explain the value of the findings in a thesis. How should they be presented to the leaders?
- b) To plagiarize is to give the impression that you have written or thought something that you have in fact borrowed from somewhere else. Comment on the statement.
- c) What is the importance of quotations in research? How can we avoid overquoting and underquoting?

P.T.O.

Total No. of Questions : 5]

[Total No. of Pages : 2

P807

[3702]-24

M.A. (Part - I)

ENGLISH

Contemporary Critical Theory

(Paper - IV) (Old Course) (85 Pattern)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Write short notes on any Two of the following in not more than 400 words each : **[9]**

- a) Aristotle's concept of imitation.
- b) Defects of Shakespeare's plays as reflected in Johnson's essay.
- c) Four kinds of meaning given by Richards.
- d) Wordsworth's definition of poetry.
- e) Eliot's conception of tradition.

Q2) Answer any Two of the following in not more than 400 words each : **[9]**

- a) Explain Eliot's statement that emotion of art is impersonal.
- b) Define after Allen Tate the concept of 'tension' in poetry.
- c) Write a brief note on Brooks' comment on the paradox in the poems of Wordsworth.
- d) How does Leavis distinguish between literary criticism and philosophy?

Q3) a) Answer any One of the following in not more than 800 words : **[14]**

- i) What psycho-analytical solution does Ernest Jones provide to Hamlet's problems?
- ii) How does Luka's attack on Modernism in 'Ideology of Modernism'.

OR

P.T.O.

- b) Answer any Two of the following in not more than 400 words each. [14]
- i) Write a note on Edward Said's views on the dominance of the West as expressed in 'from culture and Imperialism'.
 - ii) Comment on Abram's views on the linguistic premises of Derrida.
 - iii) Bring out Culler's views on the relationship between structuralism and literature.
 - iv) Explain Saussure's view that language is an organized thought coupled with sound.

- Q4)** a) Answer any One of the following in not more than 800 words. [14]
- i) "An Archetype is a kind of literary anthropology concerned with the way literature is informed by pre-literary categories such as ritual, myth and folk-lore". Comment.
 - ii) Discuss the salient features of Marxist criticism with reference to Lukacs' 'Ideology of Modernism'.

OR

- b) Answer any Two of the following in not more than 400 words each. [14]
- i) Discuss after Showalter the two modes of feminist criticism.
 - ii) Explain Saussure's concepts of 'sign', 'signifier' and 'signified'.
 - iii) Comment on Barthes' views on the elimination of the author.
 - iv) Write a note on Abram's views on the linguistic premises of Hills Miller.

- Q5)** Answer any One of the following in about 800 words : [14]
- a) Bring out the similarities and differences between the views of Saussure and Barthes on the meaning of a text.
 - b) "Deconstruction is both an extension of and a reaction to structuralism". Explain with reference to the texts you have studied.



Total No. of Questions : 5]

[Total No. of Pages : 3

P808

[3702]-25

M.A. (Part - II)

ENGLISH

ENGLISH LANGUAGE AND LITERATURE TEACHING

(Paper - V) (Old Course)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Explain the difference in the terms Curriculum and Syllabus. **[9]**

OR

What is Behaviourist Theory? What was Chomsky's argument against it?

Q2) Write short notes on ANY TWO of the following : **[9]**

- a) Reference Skills.
- b) Techniques of teaching speaking skills.
- c) Uses of visual aids in a literature class.
- d) Explicit and implicit ways of teaching grammar.

Q3) a) What is the contribution of Micro Teaching in the training of the student-teacher? **[14]**

OR

b) Write short notes on ANY TWO of the following :

- i) The short comings of Peer Teaching.
- ii) Test Types.
- iii) The advantages of computer assisted language learning.
- iv) Functions of Remediation.

Q4) Answer ANY TWO of the following in not more than 300 words. **[14]**

- a) In what way can Needs Analysis help a language teacher? Illustrate your answer.

P.T.O.

- b) Explain with the help of examples the relationship between language teaching and literature teaching.
- c) Describe with suitable examples the techniques used in communicative language teaching.
- d) What are the underlying principles of contrastive analysis? Illustrate your answer with suitable examples.

Q5) a) Prepare a lesson plan or a period plan to teach ANY ONE of the following to an undergraduate class. **[14]**

- i) A ballad.
- ii) Tag questions.
- iii) A short story of your choice.
- iv) The climax in any play of your choice.

OR

- b) Assume that the following passage appears in the textbook prescribed for F.Y. B.A. Read the passage and attempt the tasks given below it :

On Friday 30 January 1948, Gandhi woke up at his usual hour, 3.30 a.m. After the morning prayer he put the final touches to the new constitution for Congress which he had been unable to finish the previous night. The rest of the morning was spent answering letters. Someone mentioned the fact that despite his poor health he was working incessantly. 'Tomorrow', he explained. 'I may not be here'. He was aware of the strengthening of the police guard around the Birla House, but notwithstanding Home Minister Patel's earnest request, Gandhi would not permit the police to prevent those who attended the prayer meetings: 'if I have to die I should like to die at the prayer meeting. You are wrong in believing that you can protect me from harm. God is my protector.' Gandhi had been busy since the early morning. It was now nearly four o' clock in the afternoon, and soon there would be a meeting with Patel.

Gandhi had earlier been drawn into the ideological differences and rivalry between Patel and Nehru, and had expressed the view that one of the two should withdraw from the cabinet. He had since come to the conclusion that both were indispensable, pointing out that the government would be seriously weakened if it lost either. Earlier in the day someone

had shown him a clipping from the London Times, an article suggesting that the conflict between Nehru and Patel was irreconcilable. He was determined to put an end to the disunity between them, even if it meant delaying his journey to Sevagram.

- i) Prepare two local comprehension questions on the passage.
- ii) Choose one grammar item from the passage and explain how you will teach it.
- iii) Explain how you will use the passage for teaching intensive reading.
- iv) Choose any two items of vocabulary and explain how you will teach them in the class.

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Total No. of Questions : 5]

[Total No. of Pages : 2

P809

[3702]-26

M.A. (Part - II)

ENGLISH

**Indian Writing in English
(Paper - VI) (Old Course)**

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer **any TWO** of the following in about 400 words each. **[9]**

- a) Comment on the contrast in the character portrayal of Sir Mohan Lal and Lady Mohan Lal.
- b) Discuss how 'The Man with a Clear Conscience' is a story of self-appraisal.
- c) Show how the titles of three sections of the novel 'Azadi' are symbolic.
- d) 'Inside the Haveli is a modern classic about an independent young woman's struggle to hold on to her identity in a traditional world.' Evaluate.
- e) Show how A.K. Ramanujan handles a serious subject in light-hearted manner in the poem 'Obituary'.

Q2) Write short notes on **any TWO** of the following. **[9]**

- a) Female dominance in 'Inside the Haveli'.
- b) Significance of Arun-Nurul affair.
- c) Repetitive style in 'The Insurance Agent'.
- d) Significance of the images used by Jayanta Mahapatra in his poems.

Q3) a) Answer **any ONE** of the following in about 800 words : **[14]**

- i) Explain how the dualism of the man and the hero in 'Tughlaq' is the source of entire tragedy.
- ii) Evaluate 'Wings of Fire' as an autobiography.

OR

P.T.O.

- b) Write short notes on **any TWO** of the following.
- Kamala Das as a confessional poet.
 - Theme of escapism in 'Luminol' and 'The Suicide'.
 - 'Come Rain' as a story of an outsider becoming an insider.
 - Significance of flashback technique in 'Inside the Haveli'.

Q4) a) Answer **any ONE** of the following in about 800 words. **[14]**

- Would it be appropriate to say that Kamala Das is preoccupied with the theme of despair? Illustrate.
- Discuss how Kalam's autobiography is worth many management lessons.

OR

b) Write short notes on **any TWO** of the following.

- The role of Mr. and Mrs. Gogte.
- Significance of the title 'Come Rain'.
- Ironical element in 'Tughlaq'.
- Significance of the roles of Aziz and Azam.

Q5) Answer **any ONE** of the following in about 800 words : **[14]**

- Discuss how family relationship is major thematic concern of Indian poetry with a note of alienation and loneliness. Explain with suitable examples from the poetry you have studied.
- Compare and contrast Rama Mehta and Jai Nimbkar as promising Indian feminist novelists.

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Total No. of Questions : 5]

[Total No. of Pages : 3

P812

[3702]-121

M.A. (Part - I)

ENGLISH

English Literature from 1550 to 1832

(Paper - 1.1) (Sem. - I)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Explain any four with reference to the context in the light of some of the following points :

- a) Significance of the extract.
- b) Imagery/Symbolism.
- c) Allusions.
- d) Diction/Style.
- e) Literary Background.

i) As 'twixt two equall Armies, Fate
Suspend uncertaine victorie,
Our soules, (which to advance their state,
Were gone out,) hung, 'twixt her, and mee.
And whil'st our soules negotiate there,
Wee like sepulchrall statues lay;
All day, the same our postures were,
And we said nothing, all the day.

ii) Thou art slave to Fate, Chance, Kings and desperate men,
And dost with poison, warre, and sicknesse dwell,
And poppie, or charmes can make us sleepe as well,
And better than thy stroke, why swell'st thou then?
One short sleepe past, wee wake eternally,
And death shall be no more, Death thou shalt die.

P.T.O.

- iii) And let the ground whereas her foot shall tread,
For Feare the stones her tender foot should wrong
Be strewed with fragrant flowers all along,
And diapred lyke the discolored mead.
Which done, doe at her chamber dore awayt,
For she will waken strayt,
The whiles doe ye this song unto her sing,
The woods shall to you answer and your Eccho ring.
- iv) When I consider how my light is spent,
Ere half my days in this dark world and wide,
And that one talent which is death to hide,
Lodged with me useless, though my soul more bent,
To serve there with my Maker, and present
My true account, lest he returning chide:
'Doth God exact day-labour, light deny'd?'
- v) He asked the waves and asked the Felon winds,
What hard mishap hath doomed this gentle swain?
And questioned every gust of rugged wings
That blows from off each beaked promontory.
They knew not of his story;
And sage Hippotades their answer brings,
That not a blast was from his dungeon strayed;
The air was calm, and on the level brine
Sleek Parope with all her sisters played.
It was that fatal and perfidious bark,
Built in the eclipse and rigged with curses dark,
That sunk so low that sacred head of thine.
- vi) And ye high heavens, the temple of the gods,
In which a thousand torches flaming bright
Doe burne, that to Vs Wretched earthly clods.
In dreadful darknese lend desired light;
And all ye powers which in the same remayne,
More than we men can fayne,
Pouse out your blessing on us pletiously,
And happy influence upon us raine,
That we may raise a large posterity.

Q2) Write short notes on any two of the following in not more than 400 words each :

- a) 'Lycidas' as a pastoral elegy.
- b) 'Goe and Catche a Falling Starre' as a dramatic monologue.
- c) Pictorial qualities in 'Epithalamion'.
- d) Auto biographical element in 'On His Blindness'.

Q3) Attempt any one of the following in about 800 words :

- a) Describe the element of conflict in Othello.
- b) Evaluate Othello as a Shakespearean hero.

Q4) Attempt any one of the following in about 800 words.

- a) The Vicar of Wakefield is a fictitious memoir. Discuss.
- b) Comment on the characterization in The Vicar of Wakefield.

Q5) a) Write short notes on any one the following in not more than 400 words each :

- i) Tragic death of Desdemona.
- ii) The themes of jealousy and revenge in Othello.

b) Write short notes on any one of the following in not more than 400 words each :

- i) Sentimental note in The Vicar of Wakefield.
- ii) Sophia as a devoted daughter.



Total No. of Questions : 5]

[Total No. of Pages : 3

P813

[3702]-122

M.A. (Part - I)

ENGLISH

English Literature from 1832 to 1980

(Paper - 1.2) (Sem. - I)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Explain any four with reference to context in the light of some of the following points :

- a) Significance of the extract.
- b) Imagery/Symbolism.
- c) Allusions.
- d) Diction/Style.
- e) Literary Background.
 - i) How sweet it were, hearing the downward stream,
With half-shut eyes ever to seem
Falling asleep in a half-dream !
To dream and dream, lie yonder amber light,
Which will not leave the myrrh-bush⁷ on the height;
To hear each other's whisper'd speech;
Eating the Lotos day by day,
To watch the crisping ripples on the beach,
And tender curving⁹ lines of creamy spray;
 - ii) A sudden blow; the great wings beating still
Above the staggering girl, her thighs caressed
By the dark webs, her nape caught in his bill,
He holds her helpless breast upon his breast.

P.T.O.

- iii) Death closes all: but something ere the end,
Some work of noble note, may yet be done,
Not unbecoming men that strove with Gods.
The lights begin to twinkle from the rocks:
The long day waves: the slow moon climbs: the deep
Moans sound with many voices. Come, my friends,
'T is not too late to seek a newer world.
- iv) That's my last Duchess painted on the wall,
Looking as if she were alive. I call
That piece a wonder, now: Fra Pandolf's hands
Worked busily a day, and there she stands.
Will't please you sit and look at her? I said.
- v) It was roses, roses, all the way,
With myrtle mixed in my path like mad:
The house-roofs seemed flamed, such flags they had,
A year ago on this very day.
- vi) The darkness drops again; but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle;
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?

Q2) Write short notes on any two of the following in not more than 400 words each :

- The significance of the title of the poem 'My Last Duchess'.
- 'Porphyria's Lover' as a dramatic monologue.
- The note of optimism in 'The Patriot'.
- Thirst for knowledge as the central theme of 'Ulysses'.

Q3) Attempt any one of the following in not more than 800 words :

- Consider Pygmalion as a drama of ideas.
- Write a detailed note on the changes in Eliza Doolittle in the course of the play.

Q4) Attempt any one of the following in not more than 800 words :

- Show how A passage to India deals with the theme of personal relationships.
- Consider A Passage to India as a pessimistic and defeatist novel.

- Q5)** a) Write short notes on any one of the following in not more than 400 words each :
- i) Significance of the opening scene of Pygmalion.
 - ii) The role of Alfred Doolittle in Pygmalion.
- b) Write short notes on any one of the following in not more than 400 words each :
- i) A character-sketch of Mrs Moore.
 - ii) A Passage to India as a masterly study of racial antagonism.

* * *

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Total No. of Questions : 5]

[Total No. of Pages : 2

P815

[3702]-124

M.A. (Part - I)

ENGLISH

Contemporary Critical Theory

(Paper - 1.4) (Sem. - I)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any two of the following :

- a) Consider Dr. Johnson as a neo-classical critic.
- b) Discuss the views of Romanticists regarding the definition of poetry with reference to Preface to Lyrical Ballads.
- c) Explain with illustration Aristotle's definition of tragedy.

Q2) Answer any two of the following :

- a) Explain Aristotle's concept of imitation.
- b) Comment on the Romantic element in Wordsworth's definition of poetry.
- c) Write a brief note on Johnson's criticism of Milton's 'Lycidas'.

Q3) Answer any two of the following :

- a) Explain Eliot's concept of 'Historical Sense'.
- b) How does Richards distinguish between statements and pseudo-statements?
- c) How, according to Richards, are pseudo-statements different from logic?

Q4) Answer any two of the following :

- a) What, according to Brooks, are the kinds of irony?
- b) Explain the views of Wimsatt and Beardsley on the 'intention' of the author.
- c) 'Comment on Brooks' views on irony as a strategy in modern poetry.

P.T.O.

Q5) Answer any two of the following :

- a) Apply Richards' notion of pseudo-statements to any poem you have studied.
- b) How would you apply Aristotle's concept of 'Catharsis' to Othello.
- c) Explain Brooks' notion of 'irony' with the help of Browning's poem 'Porphyria's Lover'.

* * *

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Total No. of Questions : 5]

[Total No. of Pages : 3

P816

[3702]-221

M.A. (Part - I)

ENGLISH

English Literature from 1550 to 1832

(Paper - 2.1) (Sem. - II)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Explain any four with reference to the context in the light of some of the following points :

- a) Significance of the extract.
- b) Imagery/Symbolism.
- c) Allusions.
- d) Diction/Style.
- e) Literary Background.

i) These beauteous thorns,
Through a long absence, have not been to me
As is a landscape to a blind man's eye;
But oft, in lonely rooms, and 'mid the din
Of towns and cities. I have owed to them
In hours of weariness, sensations sweet,
Felt in the blood, and felt along the heart;
And passing even into my purer mind,
With tranquill restoration :

ii) Unnumber'd throngs on ev'ry side are seen,
Of bodies chang'd to various forms by spleen.
Here living Tea-pots stand, one arm held out,
One bent; the handle this, and that the spout :
A Pipkin there, like Homer's Tripod walks;
Here sighs a Jar, and there a Goose-pye talks;
Men prove with child, as pow'rful fancy works,
And maids turn'd bottles, call aloud for corks.

P.T.O.

- iii) He has outsoared the shadow of our night;
Envy and calumny and hate and pain,
And that unrest which men miscall delight,
Can touch him not and torture not again;
From the contagion of the world's slow stain
He is secure, and now can never mourn
A heart grown cold, a head grown grey in vain;
Nor, when the spirit's self has ceased to burn,
With sparkless ashes load an unlamented urn.
- iv) The clouds that gather round the setting sun.
Do take a sober colouring from an eye
That hath kept watch o'er man's mortality;
Another race hath been, and our palms are won,
Thanks to the human heart by which we live,
Thanks to its tenderness, its joys, and fears,
To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.
- v) Then cease, bright Nymph! to mourn thy ravish'd hair,
Which adds new glory to the shining sphere !
Not all the tresses that fair head can boast,
Shall draw such envy as the Lock you lost.
For, after all the murders of your eye,
When, after millions slain, yourself shall die;
When those fair suns shall set, as set they must,
And all those tresses shall be laid in dust;
- vi) The breath whose might I have invoked in song
Descends on me; my spirit's bark is driven,
Far from the shore, far from the trembling throng
Whose sails were never to the tempest given;
The massy earth and sphered skies are riven !
I am borne darkly, fearfully, afar;

Q2) Write short notes on any two of the following in not more than 400 words each :

- a) Comment on 'Tintern Abbey' as a nature poem.
- b) 'Adonais' as an elegy.
- c) Element of mockery in 'The Rape of the Lock'.
- d) Features of an ode in 'Ode: Intimations of Immortality from Recollections of Early Childhood'.

Q3) Attempt any one of the following in about 800 words :

- a) The Way of the World is a satire on aristocracy. Discuss.
- b) Elaborate on the art of characterization in The Way of the World.

Q4) Attempt any one of the following in about 800 words :

- a) Comment on the 'ringing bells of marriage' in Pride and Prejudice.
- b) Evaluate Pride and Prejudice as a domestic novel.

Q5) a) Write short notes on any one of the following in not more than 400 words each :

- i) Plot construction of The Way of the World.
- ii) Style and techniques used in The Way of the World.

b) Write short notes on any one of the following in not more than 400 words each :

- i) Significance of the title Pride and Prejudice.
- ii) The Bennet daughters.

* * *

Total No. of Questions : 5]

[Total No. of Pages : 3

P817

[3702]-222

M.A. (Part - I)

ENGLISH

English Literature from 1832 to 1980

(Paper - 2.2) (Sem. - II)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Explain any four with reference to the context in the light of some of the following points :

- a) Significance of the extract.
- b) Imagery/Symbolism.
- c) Allusions.
- d) Diction/Style.
- e) Literary Background.

i) Then at dawn we came down to a
temperate valley,
Wet, below the snow line, smelling of
vegetation;
With a running stream and a water-mill
beating the darkness,
And three trees on the low sky,
And an old white horse galloped in
away in the meadow.
Then we came to a tavern with
vine-leaves over the lintel,
Six hands at an open door dicing for
pieces of silver,
And feet kicking the empty wine-skins.

P.T.O.

- ii) No! I am not Prince Hamlet, nor was meant to be;
Am an attendant lord, one that will do
To swell a progress, start a scene or two,
Advise the prince; no doubt, an easy tool,
Deferential, glad to be of use,
Politic, cautious, and meticulous;
Full of high sentence, but a bit obtuse;
At times, indeed, almost ridiculous--
Almost, at times, the Fool.
- iii) In every sense empirically true !
Or is it just *the past*? Those flowers, that gate,
These misty parks and motors, lacerate
Simply by being you; you
Contract my heart by looking out of date.
- iv) My feet are locked upon the rough bark.
It took the whole of Creation
To produce my foot, my each feather:
Now I hold Creation in my foot
Or fly up, and revolve it all slowly -
I kill where I please because it is all mine.
There is no sophistry in my body:
My manners are tearing off heads –
- v) A Minute holds them, who have come to go:
The self-defined, astride the created will
They burst away: the towns they travel through
Are home for neither bird nor holiness.
For birds and saints complete their purpose.
At worst, one is in motion: and at best,
Reaching no absolute, in which to rest,
One is always nearer by not keeping still.
- vi) Beneath it all, desire of oblivion runs:
Despite the artful tensions of the calendar,
The life insurance, the tabled fertility rites,
The costly aversion of the eyes from death-
Beneath it all, desire of oblivion runs.

Q2) Write short notes on any two of the following in not more than 400 words each :

- a) Symbolism in “The Jaguar”.
- b) Significance of the title of Larkin’s poem “Wants”.
- c) The depiction of modern man in “The Love song of J. Alfred Prufrock”.
- d) “Marina” as a dramatic monologue.

Q3) Attempt any one of the following in not more than 800 words :

- a) Consider The Birthday Party as an absurd play.
- b) Write a note on the peculiarities of the plot and structure of The Birthday Party.

Q4) Attempt any one of the following in not more than 800 words :

- a) Consider The Power and the Glory as a psychological novel.
- b) Discuss The Power and the Glory as a politico-religious novel.

Q5) a) Write short notes on any one of the following in not more than 400 words each :

- i) The interrogation scene in The Birthday Party.
- ii) A character sketch of Stanley Webber.

b) Write short notes on any one of the following in not more than 400 words each :

- i) The blending of good and evil in The Power and the Glory.
- ii) Priest’s encounter with the woman in The Power and the Glory.



Total No. of Questions : 5]

[Total No. of Pages : 3

P818

[3702]-223

M.A. ENGLISH (Part - I)
English Language Today - (I)
(Paper - 2.3) (Sem. - II)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any four of the following in not more than 200 words each . **[16]**

- a) What are the standards of language? Explain.
- b) Illustrate the difference between 'a pidgin' and 'a creole'.
- c) Write a note on the 'code-switching' and its influence.
- d) Define the term 'stylistics' in its broadest sense.
- e) Illustrate the difference between 'a sociolect' and 'an idiolect'.
- f) What is 'sociolinguistics?' How does it help studying language in relation to society?

Q2) Answer any four of the following in not more than 200 words each . **[16]**

- a) How is the AmE different from the BrE at the phonological level?
- b) Explain the concept of 'General Indian English.'
- c) Bring out the differences between the diphthongs in GIE and BrE with suitable examples.
- d) What are the features of national varieties of English?
- e) Write a note on 'lexical differences between AmE and BrE.'
- f) Explain with examples the spelling convention in AmE.

Q3) Write short notes on any four of the following in not more than 200 words each. **[16]**

- a) Define the terms 'utterance' and 'sentence' with examples.
- b) What do you think is meant by the term 'turn-taking' in conversation?
- c) Explain the felicity conditions that make communication effective.
- d) What are the types of 'presuppositions?'
- e) Explain the term 'implicature' with examples.
- f) Illustrate the concept of 'a speech act' and its classification.

P.T.O.

- Q4)** Answer any four of the following in not more than 200 words each . [16]
- Explain the term 'face' and define 'negative' and 'positive' face of a person.
 - Define the Gricean maxims of cooperative principle.
 - What is the role of politeness principle in the process of conversation?
 - Which are the determining factors in politeness?
 - Explain the concept of 'adjacency pairs' with examples.
 - How does the observance of CP entail violation of PP?
- Q5)** a) Attempt any four of the following. [4]
- Identify style of the following sentence.
Just wanted to let you know about our tour to Srilanka.
 - Give example of code-switching.
 - Identify the registral variety of the following text.
The doctors prescribed medicine to patients during the epidemic of swine flu in Pune.
 - The people who know two distinct languages are known as -----; while the people who use different varieties of language are described as -----.
 - Define the process of mixing up of languages in the following.
'English is a *lingua franca* in India.'
 - is a group of people who interact by using a given language.
- b) Attempt any four of the following. [4]
- Explain how the Indian speaker doesn't maintain distinction between the following pair of words.
'men' and main'
 - Transcribe the following according to the common Indian pronunciations.
' I have talked to the pupils about it.'
 - Comment on the use of tense in Indian English in the following.
'You know- I'm observing you day and night?'
 - Provide American English counterparts of the following words.
1) 'Car' .
2) puncture .
 - Identify the syntactic differences between AmE and BrE in the following.
1) He hasn't got a new Mercedes car.
2) He doesn't have a new Mercedes car.
 - Give two examples avoiding - 'ue' in spelling in American English.

- c) Attempt any four of the following. [4]
- i) What kind of inference is involved in interpreting the utterance? 'We should read Shakespeare once in life.'
 - ii) What are the deictic expressions in the following utterance? 'I'm late today. Come tomorrow.'
 - iii) Give an example of 'anaphoric reference.'
 - iv) Identify the cohesive devices present in the following piece of text. 'He spoke to the clerk first; then consulted the executive regarding his case.'
 - v) Identify which would be the direct and indirect speech acts.
 - 1) You're in the way.
 - 2) Could you move aside?
 - vi) What is an obvious presupposition of a speaker in the following? utterance? 'When did you see your boss?'
- d) Attempt any four of the following. [4]
- i) Which maxim of Cooperative Principle is observed in the following?
'Correct me if I'm not wrong, but their view is quite fundamental.'
 - ii) Give an example of 'question-answer' Adjacency Pair.
 - iii) Identify which maxim of Cooperative Principle is violated in the following.
A: Will you attend the seminar tomorrow?
B: I've to complete the remaining work in two days.
 - iv) Convert the following utterance into a polite expression.
'Don't you help me solving the question paper?'
 - v) Frame a sentence to illustrate the face-threatening act.
 - vi) Give an example of the Tact maxim of politeness.



Total No. of Questions : 5]

[Total No. of Pages : 2

P829

[3702]-422

M.A. (Part - II)

ENGLISH

**Paper - 4.2: English Language and Literature Teaching II
(Semester - IV)**

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) How are courses in English for Specific Purposes (ESP) different from courses in English for General Purposes (EGP)?

OR

b) Distinguish between stylistic approach and pragmatic approach to the teaching of literature.

Q2) a) Answer any one of the following :

- i) Discuss the role of mother tongue as one of the major issues of English Language teaching in India.
- ii) Explain how the teaching of poetry can be made more effective?

OR

b) Answer any four of the following :

- i) What is contrastive analysis? How is it significant for language teachers?
- ii) What are the advantages of peer and micro teaching?
- iii) What is the significance of pre- reading questions in the teaching of fiction ?
- iv) What are the different techniques for teaching of drama?
- v) Explain the relevance of stylistic approach in teaching of poetry.
- vi) What is the relevance of Indian literature in English in the teaching of English in India?

P.T.O.

Q3) Answer any four of the following :

- i) What are the types of errors? What care should a teacher take in order to plan a remedial course?
- ii) State how a remedial course is not a re - teaching course.
- iii) Comment on drama as literature and drama as performance in the context of teaching.
- iv) List some of the problems that a teacher faces while teaching large classes.
- v) Show how literature teaching and language teaching complement each other.
- vi) What are the salient features of English for specific purposes?

Q4) Write notes on any four of the following .

- i) Ways of making the study of poetry more pleasurable in classrooms.
- ii) Importance of aims and objectives in lesson plan.
- iii) Usefulness of English for Specific Purposes courses for foreign learners.
- iv) General and Specific aims of teaching non-native fiction in India.
- v) Teaching without lecturing.
- vi) Advantages and disadvantages of translation method.

Q5) Prepare a lesson plan or period plan to teach any one of the following.

- i) The teaching of the last act of a play of your interest to SYBA Special English class.
- ii) The teaching of a modern poem of your choice to TYBA Special English class.
- iii) The teaching of dialogue writing to TYBA Compulsory English class.
- iv) The teaching of direct and indirect speech to the students of FYBA Compulsory English class.



Total No. of Questions : 5]

[Total No. of Pages : 4

P830

[3702]-423

M.A. ENGLISH (Part -II)

Paper - 4.3: Drama (II)

(New Course - 2009)

(Semester - IV)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer the following in about 400 words each :

[16]

a) Comment on

- i) the elements of dramatic exposition;
- ii) the use of dialect; and
- iii) the significance of stage directions:

SMITHERS - (tightening his grasp-roughly) Easy! None o' that, me birdie.
You can't wriggle out now I got me 'ooks on yer.

WOMAN - (seeing the uselessness of struggling, gives way to frantic terror,
and sinks to the ground, embracing his knees supplicatingly)
No tell him! No tell him, Mister!

SMITHERS - (with great curiosity) Tell 'im? (then scornfully) Oh, you mean
'is bloomin' Majesty. What's the gaime, any 'ow? What you
sneakin' away for? Been stealin' a bit, I s'pose. (He taps her
bundle with his riding whip significantly.)

WOMAN - (shaking her head vehemently) No, me no steal.

SMITHERS - Bloody liar! But tell me what's up. There's somethin' funny
goin' on. I smelled it in the air first thing I got up this mornin'.
You blacks are up to some devilment. This palace of 'is like a
bleedin' tomb. Where's all the 'ands? (The woman keeps
sullenly silent. Smithers raises his whip threateningly.) Ow, yer
won't, won't yer? I'll show yer what's what.

P.T.O.

WOMAN - (coweringly) I tell, Mister. You no hit. They go - all go. (She makes a sweeping gesture toward the hills in the distance.)

SMITHERS -Run away - to the 'ills?

WOMAN -Yes, Mister. Him Emperor - great Father. (She touches her forehead to the floor with a quick mechanical jerk.) Him sleep after eat. Then they go - all go. Me old woman. Me left only. Now me go too.

b) Analyse the following passage with reference to

- i) revelation of character
- ii) dramatic suspense and
- iii) foreshadowing.

NORA : You are just like the others. They all think that I am incapable of anything really serious-

MRS.LINDE: Come, come-

NORA : that I have gone through nothing in this world of cares.

MRS.LINDE: But, my dear Nora, you have just told me all your troubles.

NORA : Pooh!-those were trifles. [Lowering her voice.] I have not told you the important thing.

MRS.LINDE: The important thing? What do you mean?

NORA : You look down upon me altogether, Christine-but you ought not to. You are proud, aren't you, of having worked so hard and so long for your mother?

MRS.LINDE: Indeed. I don't look down on anyone. But it is true that I am both proud and glad to think that I was privileged to make the end of my mother's life almost free from care.

NORA : And you are proud to think of what you have done for your brothers?

MRS.LINDE: I think I have the right to be.

NORA : I think so, too. But now, listen to this: I too have something to be proud and glad of.

MRS.LINDE: I have no doubt you have. But what do you refer to?

NORA : Speak low. Suppose Torvald were to hear! He mustn't on any account-no one in the world must know, Christine,except you.

MRS.LINDE: But what is it?

NORA : Come here. [Pulls her down on the sofa beside her.] Now I will show you that I too have something to be proud and glad of. It was I who saved Torvald's life.

Q2) a) Answer any one of the following in about 800 words: [16]

- i) "Emperor Jones is a play about the racial heritage of the American negro." Do you agree with this view?
- ii) "The six scenes in the middle of the play Emperor Jones are an expressionistic monologue chronicling Jones's nightmarish trip through the forest." Discuss this statement with special reference to the light, sound, and setting as a background to Jones's spoken words.

OR

b) Answer any two of the following in about 400 words each:

- i) Comment on the ending of the play Emperor Jones.
- ii) Smithers.
- iii) Jones's past.
- iv) Use of flashbacks in the play.

Q3) a) Answer any one of the following in about 800 words: [16]

- i) Write a critical appreciation of The Crucible as "a study of good and evil buffeted by the question of self - identity and morality".
- ii) Comment on the four - act structure of The Crucible.

OR

b) Write short notes on any two of the following in about 400 words each:

- i) Puritanism as portrayed in The Crucible.
- ii) The institution of the Court as presented by Arthur Miller.
- iii) Mary Warren.
- iv) Miller's depiction of superstition in the play.

Q4) a) Answer any one of the following in about 800 words: [16]

- i) "Mahesh Dattani's play Final Solutions holds a mirror to the society we live in". Do you agree? Give reasons to justify your answer.
- ii) How does Mahesh Dattani's play Final Solutions succeed in making a good social theme into good theatre?

OR

- b) Write short notes on any two of the following in about 400 words each:
- i) Hardika.
 - ii) Final solutions as innovative theatre.
 - iii) The title of the play.
 - iv) The imaginative use of the chorus in the play.

Q5) a) Answer any one of the following in about 800 words: [16]

- i) Attempt a critical appreciation of Ibsen's dramatic technique in A Doll's House.
- ii) Consider A Doll's House as a feminist play.

OR

- b) Write short notes on any two of the following in about 400 words each:
- i) Dr. Rank.
 - ii) The theme of deception in the play.
 - iii) The Helmer household.
 - iv) The significance of the ending - then and now.



Total No. of Questions : 5]

[Total No. of Pages : 3

P832

[3702]-425

M.A. ENGLISH (Part - II)

Paper 4.5 Poetry (II)

(New Course - 2009)

(Semester - IV)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) a) Explain with reference to context any two of the following: [8]

- i) As coconuts are tossed and touch water
My Present identities dive, snatch libations
From under god's nose.
The rains may truly fail this year
Our prayers may go unheard.
- ii) "nowadays
bangalore is full of mice and bandicoots
which are very nutritious
no crow is foolish enough
to fill half its stomach
with your brahmin's polished rice."
- iii) Watch, listen to the calls of the ancestral spirits prodigal son
To the call of the long awaited soil
They welcome you home, home.
- iv) he watched:
as one will watch a great clock striking time from a great
booming midnight bell:
the silence slowly throbbing in behind the dying bell

b) Analyse the poetic devices used in any one of the following passages and comment on the diction, style and tone of the poet: [8]

- i) Thirty - six swords have pierced my heart
Thirty - six fires have burnt my body.
And my blood on all calvaries has reddened the snow
And my blood at every dawn has reddened all nature

P.T.O.

Still I am
Glad to carry the World,
Glad of my short arms
of my long legs
of the thickness of my lips.

I thank you God for creating me black,
White is a colour for special occasions
Black the colour for everyday
And I have carried the World since the dawn of time
And my laugh over the World, through the night, creates the Day.

- ii) Twelve years with the John Company
and he had never thought of death
hacking away with its scythe
as it swung past the black ghettos
where the native spawn petrified
almost before it left the womb

And then hardly ten days after
the barber had spoken,
he went down the Hooghly
on his winter tour where his Sikh abdar
who had served him during
the bara hazri, fell stricken. The next day
our man Friday told him, 'now disease
come to stomach sahib, now
story finish.' In dysentery
a gut feeling ceases to be
premonitory. That evening the Kanjars
burnt him, guts and all.

- Q2)** Answer any one of the following in about 800 words: **[16]**
a) Attempt a critical appreciation of Nissim Ezekiel's poem "Enterprise".
b) How does Mahapatra portray the alienation of the lost children of America against the backdrop of the Cuttack cityscape?

- Q3)** Write short notes on any four of the following: **[16]**
a) The angst of the Indian poet writing in English according to Syed Amanuddin

- b) Sense of the past in “My Grandmother’s House”
- c) Local colour in “The Lost Children of America”
- d) Irony as a mode of discourse in A.K. Ramanujan’s “Obituary”
- e) Human apathy in Gieve Patel’s “Naryal Purnima”.
- f) The element of satire in Honnalgere’s “Of Crows”

Q4) Answer any one of the following in about 800 words: **[16]**

- a) Consider Derek Walcott’s poem “A Far Cry from Africa” as a poem that captures the agony and ambivalence of a postcolonial writer.
- b) How does Edward Braithwaite handle the theme of death in his poem, “So Long, Charlie Parker”?

Q5) Write short notes on any four of the following: **[16]**

- a) Kishwar Naheed’s feminist stance in “I am not that woman”
- b) The central metaphor in Margaret Atwood’s “Journey to the Interior”
- c) George Frederick Cameron’s call to the poet of “The Future”.
- d) The theme of unity and reconciliation in Senghor’s poem “New York”
- e) African Identity in “If you want to know me”
- f) The significance of the title of John Pepper Clark’s poem “The Casualties”



Total No. of Questions : 5]

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[3702]-428

M.A. (Part - II)

ENGLISH

Multicultural Discourse in Immigrant Fiction (II)

(Paper - 4.8) (Sem. - IV)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt a discourse analysis of ANY TWO of the following extracts and bring out their pragmatic features. **[16]**

a) You tried to tell him about your mother, how she'd seen her husband's face for the first time at her wedding. How, when he died (you were two years old then), she had taken off her jewelry and put on widow's white and dedicated the rest of her life to the business of bringing you up. *We only have each other*, she often told you.

"So?"

"She lives in a different world. Can't you see that? She's never traveled more than a hundred miles from the village where she was born; she's never touched cigarettes or alcohol; even though she lives in Calcutta, she's never watched a movie."

"So don't tell her," he said, "that you're living in sin. With a foreigner, no less. Someone whose favorite food is sacred cow steak and Budweiser.

b) That's when I know I cannot go back. I don't know yet how I'll manage, here in this new, dangerous land. I only know I must. Because all over India, at this very moment, widows in white saris are bowing their veiled heads, serving tea to in-laws. Doves with cut-off wings.

I am standing in front of the mirror now, gathering up the sari. I tuck in the ripped end so it lies next to my skin, my secret. I make myself think of the store, although it hurts. Inside the refrigerated unit, blue milk cartons neatly lined up by Somesh's hands. The exotic smell of Hills Brothers coffee brewed black and strong, the glisten of sugar-glazed donuts nestled in tissue. The neon Budweiser emblem winking on and off like a risky invitation.

P.T.O.

- c) Yes, that's it. "I want a saffron Benarasi for the wedding."

Mashi is silent for a long moment. Then in a strangely quiet voice she says, "Oh, my dear, not saffron, not that."

"Why not?" I ask, surprised by her uncharacteristic seriousness.

"Saffron is such a sorrowful color."

"Funny you should say that. I always thought of it as rather festive – the color of beginnings."

"I guess you're right. It's just that it reminds me of" Deepa Mashi's voice disappears into a sigh.

"Of what, Mashi?"

"Oh, nothing, nothing, it's only a story," says Mashi.

- Q2)** Attempt a discourse analysis of ANY TWO of the following extracts and bring out their pragmatic features. **[16]**

- a) Ashima took her seat and smoothed the pleats of her sari. She sensed the mother eyeing her with approval. Ashima was five feet four inches, tall for a Bengali woman, ninety-nine pounds. Her complexion was on the dark side of fair, but she had been compared on more than one occasion to the actress Madhabi Mukherjee. Her nails were admirably long, her fingers, like her father's, artistically slim. They inquired after her studies and she was asked to recite a few stanzas from "The Daffodils." The man's family lived in Alipore. The father was a labor officer for the customs department of a shipping company. "My son has been living abroad for two years," the man's father said, "earning a Ph.D. in Boston, researching in the field of fiber optics." Ashima had never heard of Boston, or of fiber optics. She was asked whether she was willing to fly on a plane and then if she was capable of living in a city characterized by severe, snowy winters, alone.

"Won't he be there?" she'd asked, pointing to the man whose shoes she'd briefly occupied, but who had yet to say a word to her.

- b) He heard his father cry out – they had left the camera with his mother. "All this way, and no picture," he'd said, shaking his head. He reached into his pocket and began to throw the striped stones into the water. "We will have to remember it, then." They looked around, at the gray and white town that glowed across the harbor. Then they started back again, for a while trying not to make an extra set of footsteps, inserting their shoes into the ones they had just made. A wind had picked up, so strong that it forced them to stop now and then.

“Will you remember this day, Gogol?” his father had asked, turning back to look at him, his hands pressed like earmuffs to either side of his head.

“How long do I have to remember it?”

Over the rise and fall of the wind, he could hear his father’s laughter. He was standing there, waiting for Gogol to catch up, putting out a hand as Gogol drew near.

“Try to remember it always,” he said once Gogol had reached him, leading him slowly back across the breakwater, to where his mother and Sonia stood waiting. “Remember that you and I made this journey, that we went together to a place where there was nowhere left to go.”

- c) The sensation passes, only to be followed by a more enduring spasm of discomfort. In the bathroom she discovers, on her underpants, a solid streak of brownish blood. She calls out to her husband, Ashoke, a doctoral candidate in electrical engineering at MIT, who is studying in the bedroom. He leans over a card table; the edge of their bed, two twin mattresses pushed together under a red and purple batik spread, serves as his chair. When she calls out to Ashoke, she doesn’t say his name. Ashima never thinks of her husband’s name when she thinks of her husband, even though she knows perfectly well what it is. She has adopted his surname but refuses, for propriety’s sake, to utter his first. It’s not the type of thing Bengali wives do. Like a kiss or caress in a Hindi movie, a husband’s name is something intimate and therefore unspoken, cleverly patched over. And so, instead of saying Ashoke’s name, she utters the interrogative that has come to replace it, which translates roughly as “Are you listening to me”?

Q3) Answer any two of the following : **[16]**

- a) ‘Doors’ and ‘Clothes’ bring out the internalization of American values by Indian women.’ Discuss.
- b) ‘The Ultrasound is an expression of the power of female bonding.’ Comment.
- c) ‘**Arranged Marriage** is a reflection of the conflicting immigrant psyche.’ Discuss with reference to any two stories you have read.

Q4) Answer any two of the following : **[16]**

- a) Do you think that the sense of hybridity is evident in Gogol, the name and Gogol, the person in **The Namesake**?
- b) 'Ashima Ganguli represents the nostalgic diaspora and yet she is able to be a whole being.' Comment.
- c) 'Characters in **The Namesake** are victims of clash of cultures.' Elucidate.

Q5) Answer briefly any two of the following : **[16]**

- a) What is Ashoke Ganguli's gift to his son?
- b) Why does Ashima Ganguli decide to stay in America?
- c) Write a note on the relationship between clothes and woman's existence in the story 'Clothes'.

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