

**JADAVPUR UNIVERSITY**  
**B.A. ENGLISH ADMISSION TEST 2010**

**Time: 2 hours 30 minutes (for both parts together)**

**Full marks: 130**

**Answer Part I first, in the first few pages of your answer-book.**  
**Part II will only be assessed if you qualify in Part I.**

**Part I**

1. Rewrite the following sentences correctly. You need not copy the original sentence in your answer-book; write only the corrected version. (10 X 1 = 10)
  - a) The baby cried herself into sleep.
  - b) The huge python was entwined against the tree-trunk.
  - c) The old stock should be disposed off before the new stock is ordered.
  - d) The panda eats, shoots and leaves.
  - e) I am really strapped of cash and cannot pay my bills.
  - f) That kind of behaviour is out of the place at a party.
  - g) I hope you don't bear a grudge at me.
  - h) His actions gave currencies to the rumour that he was about to leave.
  - i) She shouted at her brother on top of her voice.
  - j) Please keep your wits with you at the time of the interview.
  
2. Pair the first word in each line below with the word or phrase closest to it in meaning within the brackets. Write only the paired set in your answer-book. (10 X 1 = 10)
  - a) infirm (feeble, notify, corporate, disqualified)
  - b) ogre (amorous glance, orgy, monster, a gland)
  - c) boulder (courageous, shoulder-blade, ribbon, large rock)
  - d) ribald (ribbon, alopecia, old rib, coarse)
  - e) masticate (chew, to display mastery, watchdog, majestic)
  - f) reverie (revival, rivulet, to revere, daydream)
  - g) wane (want, wiggle, decrease, wander)
  - h) snarl (sneeze, tangle, snare, snatch)
  - i) kidnap (sleep, play-school, abduct, short story)
  - j) imbibe (embroil, absorb, imbecile, to offer a bribe)
  
3. Complete the following sentences using one word for each of the blank spaces. Write the completed sentences in your answer-book. (10 X 1 = 10)
  - a) You will never be popular if you are too clever by \_\_\_\_\_.
  - b) Actors never retire. They die in \_\_\_\_\_.
  - c) Would you be \_\_\_\_\_ kind as to help me open this window?
  - d) Your resignation has certainly come as a \_\_\_\_\_ from the blue.
  - e) He jumped into the car and drove off at \_\_\_\_\_-neck speed to fetch the doctor.
  - f) We were able to catch the last train by the \_\_\_\_\_ of our teeth.
  - g) I did not enjoy the pillion-ride. I was hanging on for \_\_\_\_\_ life all the way.
  - h) I ran from pillar to \_\_\_\_\_ to get my ration card.
  - i) The discussions that went on into the wee \_\_\_\_\_ became increasingly unprofitable.
  - j) He is like a \_\_\_\_\_ with nine lives and will probably live to see ninety.

[ Turn over

Part II

1. Read the following poem carefully and answer the questions that follow:  
(10 X 4 = 40)

*Love After Love*

The time will come  
when, with elation  
you will greet yourself arriving  
at your own door, in your own mirror  
and each will smile at the other's welcome,  
and say, sit here. Eat.  
You will love again the stranger who was your self.  
Give wine. Give bread. Give back your heart  
to itself, to the stranger who has loved you  
all your life, whom you ignored  
for another, who knows you by heart.  
Take down the love letters from the bookshelf,  
the photographs, the desperate notes,  
peel your own image from the mirror.  
Sit. Feast on your life.

- a) What does the word 'after' in the title of the poem signify?  
b) Why does the poet describe the 'self' as a 'stranger'?  
c) What does the mirror appear to stand for in the poem?  
d) Comment on the relation between love and feasting in the poem.

2. Write short notes on any four of the following:  
(4 X 5 = 20)

Aristotle, Alexandre Dumas, Charles Darwin, *jibanmukhi gan*, Sukumar Ray, *The Discovery of India*, Putul Nacher *Itikatha*, Kafka, Neruda, Teni-da, *Chitrangada*, *The Communist Manifesto*, John Milton, Mahashveta Devi, Jayanta Mahapatra, J. M. Coetzee, George Eliot, Sadat Hasan Manto, Picasso, *The Iliad*, Mark Twain, Agatha Christie, James Joyce, Badal Sarkar, *Don Quixote*, *Shakuntala*, Thomas Hardy

3. Write an essay on any one of the following subjects:  
(40)

- a) Can literature be 'taught'?  
b) Science, fantasy and fiction  
c) Should plays be seen or read?  
d) The difference between history and literature