



**SR-523**

Seat No. \_\_\_\_\_

**M. A. (Part-II) Examination**

April / May - 2006

**English : Paper-7**

*(Indian Writing in English)*

*(Old Course)*

Time : **3** Hours]

[Total Marks : **100**

- Instructions :** (i) Attempt **all** the questions.  
(ii) Marks are mentioned against the question.

**SECTION - I**

- 1 (a) Discuss *Savitri* as an "epic of the soul". **20**  
**OR**  
(b) Trace the modern element in *Savitri*. **20**  
**OR**  
(c) Discuss the theme of Anita Desai's novel *In Custody*. **20**
- 2 (a) 'Anita Desai treats her characters in psychological manner.' Illustrate. **20**  
**OR**  
(b) 'Rani's predicament reflects the human need to live by 'fictions and half truths'.'  
**OR**  
(c) Write a critical note on Karnad's use of myth and folk tales in drama with special reference to *Nagmandala*.
- 3 Write a short note on any **one** of the following : **10**  
(a) Style and versification in *Savitri*  
(b) Symbolism in *In Custody*  
(c) The use of irony in *Nagmandala*.

**SR-523]**

**1**

**[Contd...**

**SECTION - II**

- 4 (a) '*Tendulkar* wants the society to be known for its moral values.' Elaborate your answer with special reference to *Ghasiram Kotwal*. **20**
- OR**
- (b) Write a detailed note on the dramatic art of *Vijay Tendulkar*. **20**
- OR**
- (c) 'Ezekiel's poetry is an endless quest for identity'.—Discuss. **20**
- 5 (a) Contemporary Indian English poetry has the 'spirit of protest against traditionalism'.—Discuss. **20**
- OR**
- (b) Explain the title 'The Mad and the Impotent'. **20**
- OR**
- (c) What are Gandhiji's reminiscences of the Bar in South Africa ? **20**
- 6 Write a short note on any **one** of the following : **10**
- (a) Ghasiram
- (b) Assertion of life in the poems of Kamla Das
- (c) Ashoka's edicts.
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