



SR-7528

Seat No. _____

M. A. (Part - II) Examination

April / May – 2006

English : Paper - IX (A)

(European Literature in Translation)

(New Course)

Time : 3 Hours]

[Total Marks : 100

- Instructions :** (1) All questions carry equal marks.
(2) Attempt **all** the questions.

1 "Homer in *Iliad* represents with conscious art a past age of heroism and chivalry." — Discuss. **20**

OR

"The passionate pride of Achilles is the one tragic flaw in his otherwise noble and heroic character". Substantiate. **20**

OR

"The subject of the *Divine Comedy* embraces the whole of life". — Discuss. **20**

2 Evaluate *Divine Comedy* as a narrative poem. **20**

OR

Discuss the triumph of industrial civilization over the pastoral tradition as reflected in *The Cherry Orchard*. **20**

OR

In *The Cherry Orchard* Chekhov suggests "The inner loneliness of his characters". — Discuss. **20**

3 "*The Trial* portrays the fear and anxiety of the modern age." — Discuss. **20**

OR

Evaluate *The Trial* as an autobiographical novel. **20**

OR

"*Duino Elegies* seek a measure of humanness in a world torn by modern consciousness". — Discuss. **20**

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- 4 R.M. Rilke's *Duino Elegies* show an "unusual sensitivity to inner experience". — Discuss. **20**

OR

"*The Fall* deals with a defeated generation repenting its morals and politics and wishing to have a new start". — Discuss **20**

OR

"*The Fall* is a personal confusion of Camus to the world who he is and what his work is about". Evaluate the above statement. **20**

- 5 Write short notes on any **two** of the following : **20**

- (1) The role of the supernatural in *Iliad*
 - (2) Allegory in the *Divine Comedy*
 - (3) Significance of the title *The Cherry Orchard*
 - (4) The ending of *The Trial*
 - (5) Narrative technique of *The Fall*.
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