



SR-484

Seat No. _____

M. A. (Part-II) Examination

April / May - 2006

English : Paper-V

(Twentieth Century British Literature)

[Old Course]

Time : 3 Hours]

[Total Marks : 100

- Instructions :** (i) All questions carry **equal** marks.
(ii) Attempt **five** questions in all.

1 (a) Bring out the autobiographical elements in *The Portrait of an Artist as a Young Man*. **20**

OR

(b) Evaluate *The Portrait of an Artist as a Young Man* as a typical example of stream of consciousness novel. **20**

OR

(c) Comment on how *Look Back in Anger* reflects the mood of the post-war *England*. **20**

2 (a) Write a critical note on the symbolic significance of the bears and squirrels game in *Look Back in Anger*. **20**

OR

(b) Evaluate *Waiting for Godot* as a grotesque play. **20**

OR

(c) Write a detailed note on various themes inherent in *Waiting for Godot*. **20**

SR-484]

1

[Contd...

- 3 (a) Evaluate W. H. Auden as a modern poet with special reference to the poems you have studied. **20**

OR

- (b) Critically appreciate Dylan Thomas' 'A Refusal to Mourn the Death of a Child'. **20**

OR

- (c) Discuss the use of symbolism in the poems of Ted Hughes. **20**

- 4 (a) Bring out the elements of fun and satire in *Lucky Jim*. **20**

OR

- (b) Evaluate narrative technique of Kingsley Amis in *Lucky Jim*. **20**

OR

- (c) Make a critical assessment of Sylvia Plath's '*Lady Lazarus*'. **20**

- 5 Write short notes on any **two** of the following : **20**

- (1) Poetic diction of Dylan Thomas
 - (2) The women characters in *Look Back in Anger*
 - (3) Bertrand
 - (4) Significance of the title '*Waiting for Godot*'.
-