



SR-503

Seat No. _____

M. A. (Part-II) Examination

April / May - 2006

English : Paper-VI

(Criticism)

[Old Course]

Time : **3 Hours]**

[Total Marks : **100**

- Instructions :** (i) Attempt **all** questions.
(ii) Indicate clearly the options you attempt.

- 1** (a) "Plot is the soul of tragedy". Critically examine the statement. **20**
- OR**
- (b) "For Longinus the criteria of excellence in Poetry are sublime and transport".—Illustrate. **20**
- OR**
- (c) Examine Aristotle's concept of tragedy and explain its constituent parts. **20**
- 2** (a) In his 'Essay on Dramatic Poesy', Dryden emerges as the father of English criticism. Discuss. **20**
- OR**
- (b) What according to Dr. Johnson are the merits of Shakespeare ? **20**
- OR**
- (c) Coleridge's views on imagination and fancy. **20**
- 3** Write short note on any **one** : **10**
- (a) Sydney's defence of poetry
- (b) Russian formalism
- (c) Chicago school.

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- 4 (a) "Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality but an escape from personality."—Comment. **20**
- OR**
- (b) Discuss Allan Tate's concept of tension and its constituent parts with necessary illustrations. **20**
- OR**
- (c) Consider Ransom's concept of texture and structure in relation to poetry. **20**
- 5 (a) Bring out the significance of Stanley Fish's statement that", there are as many meanings as there are readers and no one of them is literal". **20**
- OR**
- (b) Examine Derrida's concept of structure in terms of its relation to the centre. **20**
- OR**
- (c) Show how Genette trace the relationship between structuralism and literary criticism. **20**
- 6 Write short note on any **one** : **10**
- (a) Psychoanalysis and criticism
- (b) Marxism
- (c) Stylistics.
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