



Dt. of issue :	<input type="text"/>	Centre :	<input type="text"/>
Sup. Sign. :	<input type="text"/>	Seat No. :	<input type="text"/>

SR-7525-O
M. A. (Part-II) Examination
April / May – 2006
English : Paper-VI
(*New Course*)

Time : 15 Minutes]

[Total Marks : 10

[Objective Questions]

- Instructions :**
- (i) Attempt all questions in Section **A** and Section **B** as directed.
 - (ii) Question No. 1 is a **multiple choice** question of **10** marks with **10** items. Tick mark (✓) your choice clearly.
 - (iii) The marks are mentioned against the question.

SECTION – A

- 1 Which of the following, according to Aristotle, is not a kind of plot ?
 - (a) Simple
 - (b) Episodic
 - (c) Codic
 - (d) Complex
- 2 Who is the propounder of *Alankara* school ?
 - (a) Bharata
 - (b) Bhanaha
 - (c) Kunteka
 - (d) Kshemendra
- 3 Who among the following is the celebrated translator of the *Natyashastra* into English ?
 - (a) Shri Aurobindo
 - (b) A. Coomarswamy
 - (c) Manmohan Ghosh
 - (d) R. C. Dutt

- 4 What is the form of Plato's discourses ?
(a) Drama
(b) Monologue
(c) Soliloquy
(d) Dialogue
- 5 In essay of dramatic Poesie Gites represents—
(a) Classical drama
(b) Modern drama
(c) French neoclassical drama
(d) 18th Century English drama
- 6 Which of the following terms is not associated with T. S. Eliot ?
(a) Tradition
(b) Objective correlative
(c) Dissociation of sensibility
(d) Fancy and imagination
- 7 "Simultaneous co-existence of literal and metaphorical meaning' is called
(a) Emotive meaning
(b) Referential meaning
(c) 'Tension'
(d) Gesture'
- 8 Derrida's theoretical formulations are primarily inspired by
(a) Philosophy
(b) Politics
(c) History
(d) Sociology
- 9 Lacan critiques _____ concept of unconscious.
(a) Freud's
(b) Jung's
(c) H. R. Sachs'
(d) K. Burke's
- 10 Of the following who called orientalism as a handmaid of colonization ?
(a) H.A.R. Gibbs
(b) D. Knoff
(c) Roland Barthes
(d) Edward Said.
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Seat No. _____

M. A. (Part-II) Examination

April / May – 2006

English : Paper-VI

(New Course)

Time : **165** Minutes]

[Total Marks : **90**

- Instructions :** (i) Attempt **all** questions.
(ii) Question **2** to **6** carry equal marks i.e. **18** marks each.

2 Attempt short note on **one** of the following : **18**

(a) Aristotle's concept of plot.

OR

(b) Sources of sublime.

3 Discuss Bhanaha's definition of *Kavya*, its objectives, means, classification and attributes. **18**

OR

3 "*Vakrokti* is the soul of poetic discourse".—Discuss. **18**

4 Discuss Coleridge's critique of Wordsworth's views on poet, poetry and poetic diction. **18**

OR

4 Consider Dryden as the precursor of English criticism on the basis of your reading of *Essay of Dramatic Poesie*.

5 Critically comment on Eliot's concept of poetic process. **18**

OR

5 Examine Raymond Williams' views on contemporary novel. **18**

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[Contd...

6 Attempt short notes on the following :

2x9=18

(a) Derrida's critique of Levi-Strauss.

OR

(a) Showalter's views on feminism.

(b) Orientalism.

OR

(d) Lacan's critique of classical psychology.

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