



SR-545

Seat No. _____

M. A. (Part-II) Examination

April / May - 2006

English : Paper-VII

(Common Wealth Literature)

[Old Course]

Time : **3 Hours]**

[Total Marks : **100**

- Instructions :** (i) **All** questions carry **equal** marks.
(ii) Attempt **all** the questions.
(iii) Indicate your options clearly.

1 (a) Bring out the post-structural elements in Margaret Atwood's poetry with reference to the poems you have studied. **20**

OR

(b) 'Woman-man relationship forms a cornerstone in Atwood's poetry'. Elaborate with illustrations from her poems of your course. **20**

OR

(c) Analyse the complex socio-political issues that form a backdrop to Walcott's 'The Last Carnival'. **20**

2 (a) 'Colonial history and personal story are intertwined in 'The Last Carnival'. Elaborate. **20**

OR

(b) Comment on Naipaul's idea of mutiny and his description of different mutinies in India. **20**

OR

(c) 'Naipaul differs in his perception of India in this travelogue from the other two travelogues on India.'—Discuss. **20**

3 (a) 'M.G.Vassangi creates new mythologies from the gunny sack of his mind'.—Discuss. **20**

OR

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[Contd...

- (b) The three part of 'The Gunnysack' are titled after Ji Bai, kulsum and Amina : Analyse the structure of the novel. **20**

OR

- (c) Comment on Soyinka's vision of life in the play 'Dance of the Forest.' **20**

- 4** (a) Explain Wole Soyinka's experiments with drama form with reference to the play 'Dance of the Forest'. **20**

OR

- (b) 'White's use of metaphors make the novel 'The Tree of Man' highly poetical. Explain with illustrations. **20**

OR

- (c) Write a detailed note on White's handling of the theme of Genesis in 'The Tree of Man'. **20**

- 5** Write short notes on any **two** of the following : **20**

- (a) Mythical echoes in Atwood's poetry
(b) Significance of the title 'The Last Carnival'
(c) Periyar
(d) Maji Maji Movement
(e) Time element in the 'Dance of the Forest'.
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