



SR-544

Seat No. _____

M. A. (Part-II) Examination

April / May - 2006

English : Paper-VII

(Theory of Comparative Literature)

[Old Course]

Time : **3** Hours]

[Total Marks : **100**

- Instructions :** (i) Attempt **all** the questions.
(ii) The marks are mentioned against the questions concerned.

SECTION - I

- 1** (a) Write a critical essay on the history and development of comparative literature. **20**
OR
(b) How does the comparative study of 'themes' and 'motifs' help the comparatists ? **20**
OR
(c) Discuss the scope and limitations of comparative literature. **20**
- 2** (a) 'Reception' forms an integral part of comparative studies.—Discuss. **20**
OR
(b) Examine the role and future of translation in Comparative Literature. **20**
OR
(c) Define 'Genre' and distinguish between the traditional genres and postromantic genres. **20**
- 3** Write short note : (any **one**) **10**
(a) 'Placing'
(b) National literature
(c) Travellers as mediators between literatures of different countries.

SR-544]

1

[Contd...

SECTION - II

- 4 (a) Explain the concept of comparative Indian Literature. **20**
OR
(b) Subject for comparative studies must be chosen wisely.' Comment. **20**
OR
(c) What are the key concepts of the Theory and criticism according to Rene Wellek ? **20**
- 5 (a) Comment on the role of communication for the spread of comparative literature. **20**
OR
(b) Account for the reasons of popularity of certain literary forms with suitable examples. **20**
OR
(c) 'The study of 'movement' and 'period' leads to the study of literary history.'—Discuss. **20**
- 6 Write short note : (any **one**) **10**
(a) World literature
(b) Reception of Shakespeare in Europe
(c) Impact of translations on the works of writers.
-