



SR-546

Seat No. _____

M. A. (Part-II) Examination

April / May - 2006

English : Paper-VII (D)

(American Literature)

[Old Course]

Time : **3** Hours]

[Total Marks : **100**

Instruction : All questions carry **equal** marks.

1 (a) Consider WALDEN as a work of transcendentalism in American Literature.

OR

(b) Evaluate WALDEN as a poetic record of an idyllic adventure or as a book of practical philosophy.

OR

(c) Evaluate Tennessee Williams as a dramatist with special reference to his play THE ROSE TATTOO.

2 (a) Comment on the use of expressionists techniques used by Tennessee Williams in his plays.

OR

(b) Assess the contribution of Joseph Keller to American Fiction with special reference to CATCH 22.

OR

(c) Critically examine the art of characterization as revealed in CATCH 22.

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[Contd...

- 3** (a) Critically examine the portrait of Brother Jack as revealed in CATCH 22.

OR

- (b) Explain the significance of the title INVISIBLE MAN.

OR

- (c) Comment on the absurdist elements inherent in the play WHO'S AFRAID OF VIRGINIA WOOLF.

- 4** (a) Discuss the theme of reality versus illusion worked out in WHO'S AFRAID OF VIRGINIA WOOLF.

OR

- (b) Evaluate Robert Frost as a poet of Nature.

OR

- (c) Examine Adrienne Rich's achievement as a poet.

- 5** Write short notes on any **two** of the following :

- (1) Symbols in WALDEN
 - (2) Dramatic technique in THE ROSE TATTOO
 - (3) Mr. Norton
 - (4) Frost's poetic Diction
 - (5) Yassarian.
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