



Dt. of issue :

Centre :

Sup. Sign. :

Seat No. :

SR-7527-O

M. A. (Part-II) Examination

April / May – 2006

English : Paper-VIII (A)

[Indian Literature in Translation]

(New Course)

Time : 15 Minutes]

[Total Marks : 10

[Objective Questions]

- Instructions :**
- Attempt **all** questions.
 - Figures on the **right** indicate marks.
 - Question **1** is objective type **multiple choice** question. Tick mark your choice as the correct answer carefully.

Answer the following :

10

- Shrimad Bhagavat Gita* opens with _____
 - Narayanam Namaskrutya Naram Chaiva Narotama
 - Dharmakshetre Kurukshetre Samaveta Yuyutsava
 - Yada Yada hi dharmasya
 - Panchjanyo Rushikesho Devduttum Dhananjaya
- Adi Parva has _____ Parvas.
 - 12
 - 18
 - 19
 - 08
- Daridra Charudatta by _____ is the source of Shudrak's *Mrichhakatikam*.
 - Vaman
 - Dandi
 - Bhasa
 - Kalidas

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[Contd...

- 4 Mrichhkatikam is a _____ play.
(a) Natakam
(b) Bhana
(c) Prakran
(d) Prasahan
- 5 Radharani's name is changed to _____
(a) Lolita
(b) Suchitra
(c) Ananda
(d) Gauri
- 6 According to *Bhagavata Purana* there are _____ aids to Bhakti.
(a) 6
(b) 7
(c) 8
(d) 9
- 7 *Bhaktanal* was compiled by _____
(a) Nabha Das
(b) Tulsi
(c) Kabir
(d) Mirabai
- 8 In her preface to *Seven Steps in the Sky* Kundanika Kapadia claims to have written her 'first' story in _____
(a) 1953
(b) 1955
(c) 1957
(d) 1960
- 9 *Kunwarbai Nu Mameru* is an autobiographical work of _____
(a) Guru Nanak
(b) Bhoja Bhagat
(c) Narsi
(d) Tulsi
- 10 _____ does not appear on stage.
(a) Chandal
(b) Palak
(c) Aryak
(d) Rohsen.
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Seat No. _____

M. A. (Part-II) Examination

April / May – 2006

English : Paper-VIII (A)

[Indian Literature in Translation]

(New Course)

Time : **165** Minutes]

[Total Marks : **90**

- Instructions :** (i) Attempt **all** questions.
(ii) Question 2 to 6 carry equal marks i.e.18 marks each.

2 "Gora, covering a wide canvas, marks Tagore's search for identity".—Discuss. **20**

OR

2 Analyse *Seven Steps in the Sky* as a novel. **20**

3 *Mrichhkatikam* breaths a fresh air of social realism. —Comment. **20**

OR

3 Analyse the characteristics of Bhakti movement based on the poets you have studied. **20**

4 Adi Parva is the store house of Indian knowledge system, study its structure to assess its contribution to literature. **20**

OR

4 "In *Godan* Premchand emerges as the bard of village'. — Discuss. **20**

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[Contd...

- 5** Write a short note on : **10**
- (a) Swarup or
 - (b) Title of the play Mrichhakatikam.
- 6** Write short notes on any **two** of the following : **20**
- (a) Karma Yoga
 - (b) End of Gora
 - (c) Mira's love/bhakti for Krishna
 - (d) Malati.
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