



Dt. of issue :

Centre :

Sup. Sign. :

Seat No. :

**SR-7529-O**  
**M. A. (Part-II) Examination**  
April / May – 2006  
**English : Paper-X(b)**  
*[Literatures]*  
*(New Course)*

Time : 15 Minutes]

[Total Marks : 10

***[Objective Questions]***

- Instructions :**
- (i) This paper comprises of two sections, A & B.
  - (ii) Section A is multiple choice questions to be attempted in a different sheet and to be collected after 15 minutes.
  - (iii) Section A is of 10 marks. (15 minutes)
  - (iv) Section B is of 90 marks. (165 minutes)

**SECTION - A**

***Multiple Choice Questions :***

**10**

- 1 Orature is a term coined by \_\_\_\_\_
- (a) Amos Tutuolo
  - (b) Chinua Achebe
  - (c) Pio Zirimu
  - (d) None
- 2 'Among Believers' : An Islamic Journey is written by \_\_\_\_\_
- (a) V. S. Naipaul
  - (b) Salman Rushdie
  - (c) J. M. Coetzee
  - (d) None
- 3 Which of the following is not written by V. S. Naipaul
- (a) India : A beautiful Tree
  - (b) India : An Area of Darkness
  - (c) India : A wounded civilization
  - (d) India : A Million Mutinees Now

- 4 Walcott produced his first volume of poetry at the age of \_\_\_\_\_
- (a) 15 years
  - (b) 18 years
  - (c) 21 years
  - (d) 27 years
- 5 Which of the following writers has not been awarded with Nobel Prize for literature ?
- (a) V. S. Naipaul
  - (b) Salman Rushdie
  - (c) Derek Walcott
  - (d) J. M. Coetzee
- 6 Chinua Achebe's 'Beware Soul Brother' is a collection of
- (a) Essays
  - (b) Short stories
  - (c) Poems
  - (d) Speeches delivered on Radio
- 7 Who joined Royal Air Force during the Second World War ?
- (a) Derek Walcott
  - (b) V. S. Naipaul
  - (c) Patrick White
  - (d) J. M. Coetzee
- 8 Rushdie was born in the year \_\_\_\_\_
- (a) 1930
  - (b) 1947
  - (c) 1932
  - (d) 1937
- 9 Okonkwo is a character in Achebe's novel \_\_\_\_\_
- (a) Things Fall Apart
  - (b) No Longer at Ease
  - (c) Arrow of God
  - (d) None
- 10 Which of the following is Rushdie's first novel ?
- (a) Midnight's children
  - (b) Shame
  - (c) Grimus
  - (d) None
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Time : **165** Minutes]

[Total Marks : **90**

**Instructions :** Attempt **all** questions.

**2** (a) Write a detailed critical note on White's handling of the theme of Genesis in his novel '*The Tree of Man*'. **20**

**OR**

(b) Comment upon the two-fold structure of Achebe's novel '*A Man of the People*'. **20**

**3** (a) The narrator of Coetzee's '*Waiting for the Barbarian*' experiences the crisis of conscience and identity throughout the novel'.—Explain. **20**

**OR**

(b) Derek Walcott beautifully presents his mother and his motherland in his poems. Elaborate and illustrate. **20**

**4** (a) Discuss Naipaul's narrative technique in '*A House for Mr. Biswas*'. **20**

**OR**

(b) 'Rushdie's '*Shame*' in a sense is also an impressive feminist document'. Analyse. **20**

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**1**

**[Contd...**

- 5 (a) 'Rushdie's 'Shame' clearly belongs to the fiction of magic realism ? Elucidate. 20

OR

- (b) Patrick White makes profuse use of symbolism and imagery in 'The Tree of Man'. 20
- 6 Write a short note on any **one** of the following : 10
- (a) Women characters in '*A Man of the People*' ?
- (b) Irony in '*A House for Mr. Biswas*'.
- (c) Walcott's use of metaphor's in '*The Bounty*' ?
- (d) Colonel Joll.