



**SJ-1251**

Seat No. \_\_\_\_\_

**First Year B. A. Examination**

**March / April – 2006**

**English (Special : Paper – II**

*(Lyric Form)*

*(New Course)*

Time : 3 Hours]

[Total Marks : 100

**Instruction** : All questions carry **equal** marks.

- 1 “Personal feelings have a universal appeal in a lyrical poetry” – Illustrate the statement in the light of the characteristics of the lyric. **20**

**OR**

- 1 Trace the development of lyrical poetry in England. **20**
- 2 “Shakespear’s ‘My Mistress Eyes...’ is a satire on the conventional. sonnet form’ – Discuss. **20**

**OR**

- 2 “Blake in ‘The Lamb’ uses a familiar idea of his day” – Illustrate. **20**
- 3 “In ‘To a Skylark’ Shelley has contrasted the skylark and human beings” – Discuss in the light of the poem ‘To a Skylark’. **20**

**OR**

- 3 In ‘Mending Wall’ Frost has contrasted two views of life. **20**
- 4 “In ‘The Snake’ Lawrence has dramatised the conflict between two responses to nature and life”. – Disucss. **20**

**OR**

- 4 In ‘Church Going’ Philip Larkin presents a skeptical speaker who questions the relevance of God. **20**

SJ-1251]

1

[Contd...

- 5 (a) Write short note : (any **one**) **10**
- (1) Elegy
  - (2) Sonnet
  - (3) Ballad
- (b) Write short notes : (any **two**) **10**
- (1) Iambic
  - (2) Anapaestic
  - (3) Trochaic
  - (4) Dactylic.
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