

## 7988-N

Seat No.

## Third Year B. A. Examination March/April - 2006 English (Special): Paper-XI

Time: 3 Hours] [Total Marks: 100 **Instructions**: (i) Figures to the **right** side indicate **full** marks. (ii) All questions carry equal marks. 1 " "Untouchable" is constructed in scenes". Discuss the plot 20 construction of the novel. OR. Write short notes on any two: 20 1 "Untouchable" as a psychological novel. (b) Anand's humanism in "Untouchable". Ending of the novel. (c) "Bye Bye Blackbird" depicts "The crisis of identity of  $\mathbf{2}$ **20** immigrants".—Discuss. OR. Write short notes on any two: 20 2 Images and symbols in "Bye Bye Blackbird". Lyrical quality in "Bye Bye Blackbird". (c) Adit. Discuss in detail the portrait of Gandhiji as revealed in 3 20 his autobiography. OR 3 Write short notes on any two: 20 (a) Gandhiji's experiments with Brahmacharya. (b) Gandhiji as a lawyer. Gandhiji as a writer. 1 [Contd... 7988-NI

4 How for is it correct to say that Margayya is a financial **20** expert? Give a reasoned answer. Write short notes on any two: 20 4 Narayan's humour in "The Financial Expert" Margayya's love of Balu Dr. Pal. (c) OR "Second Thoughts" is "a realistic representation of the 20 4 psyche of the traditional Indian men and women." —Discuss. OR Discuss in detail the human relationships in "Second 20 4 Thoughts". 5 Write short notes on any two of the following: 20 Bakha. Title of the novel "Bye Bye Blackbird". (b) Gandhiji's message of truth, Ahimsa and love. (c) Narayan's satiric treatment of money-values in "The (d) Financial Expert". OR. Title of the novel "Second Thoughts". (d)

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