

# DEPARTMENT OF FRENCH STUDIES

## B.A (Hons) Programme in French

### Model for Entrance Examination - May 2010

The question paper comprises three sections. All sections are compulsory.

**Full marks: 100**

**Section – I** comprises 20 questions on abstract, verbal reasoning and verbal critical reasoning.

Marks allotted: 40

Sample Question:

1. Complete the following analogy using the choices given below:

scribble : write :: stammer : \_\_\_\_\_

- A) walk
- B) play
- C) speak
- D) dance

2. If GUN is coded as HVO, what will IBU stand for?

- A) CAP
- B) RAT
- C) HAT
- D) HEN

**Section – II** comprises 20 questions on general awareness (national and international affairs, history, science, politics, culture, etc.).

Marks allotted: 20

Sample Question:

1. The song Vande Mataram was composed by

- A) Rabindranath Tagore
- B) Sri Aurobindo
- C) Bibhuti Bhushan Bandyopadhyay
- D) Bankim Chandra Chatterjee

2. When was the United Nations Organization founded?

- A) in 1948
- B) in 1945
- C) in 1944
- D) in 1950

**Section – III** comprises 10 questions on general knowledge about France.

Marks allotted: 10

Sample question:

1. The TGV is France's fastest :

- A) Car
- B) Train
- C) Plane
- D) Ship

**Section – IV** comprises language skills. This section includes questions on composition, comprehension, summary writing and grammar and vocabulary in English.

Marks allotted: 30

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# DEPARTMENT OF FRENCH STUDIES

## 2- year M.A in French

### Model for Entrance Examination - May 2010

**The question paper comprises three parts.**

**Full marks: 100**

**Part – A: Compréhension écrite**

Marks allotted: 35

This section will have a passage (of about 350 words) followed by questions based on it.

**Part – B: Compétence grammaticale**

Marks allotted: 35

This section will have questions on French grammar (conjugating verbs in different tenses in a given context, recasting / reformulation of sentences using different expressions of cause, consequence, opposition, etc., joining sentences, completing a sentence in a given context, choosing an appropriate word, eg. pronouns, prepositions, etc., direct / indirect speech, active / passive voice ).

**Part – C: Expression écrite**

Marks allotted: 30

This part will require two compositions to be written.