



IV Semester B.A. Examination, May/June 2008
(New Semester Scheme)
OPTIONAL ENGLISH (Paper - IV)
American Literature And Aspects of Language

Time : 3 Hours

Max. Marks : 90

Instruction: Answer all questions.

1. Annotate **three** of the following : (3×5=15)

a) Because I could not stop for Death
 He kindly stopped for me -
 The carriage held but just ourselves-
 And immortality.

b) Where did your Christ come from ?
 From God and a woman !
 Man had nothing to do with him !

c) I lie down in the shadow,
 No longer the light of my dream before me,
 Above me.
 Only the thick wall
 Only the shadow.

d) And life is too much like a pathless wood
 Where your face burns and tickles with the cobwebs
 Broken across it, and one eye is weeping
 From a twig's having lashed across open,

e) i thank you god for most this amazing
 day ; for the leaping greenly spirits of trees
 and a blue true dream of sky ;

P.T.O.



2. A) Answer **one** of the following : (1×15=15)
- Analyse the symbolism in Robert Frost's poem "Birches".
 - Comment on the theme of Death and Eternity in Emily Dickinson's "The Chariot".
- B) Write a note on **one** of the following : (1×5=5)
- The struggle of the Black Woman in "Ain't I a woman".
 - Spiritual yearning in "A Noiseless Patient Spider".
 - The sacramental quality of nature in "I thank you God".
3. A) Answer **one** of the following : (1×15=15)
- "Death of Salesman" can be seen as an ironic commentary on American society. Elucidate.
 - Analyse "Death of a Salesman" as a modern tragedy.
- B) Write a short note on **one** of the following : (1×5=5)
- Charley and Bernard
 - Willy Loman's funeral
 - The Great American Dream
4. A) Answer **one** of the following : (1×15=15)
- Describe Leo Finkle's search for a marriage partner.
 - Comment on the relationship between the girl and the man in "Hills like white Elephants".
- B) Write a short note on **one** of the following : (1×5=5)
- Pinye Salzman's daughter
 - Red Jacket's concept of religion
 - Significance of the title 'Hills like White Elephants'
5. Analyse the discourse of **one** of the passages given below by answering questions on it.
- A) There are those who are asking the devotees of civil rights, "When will you be satisfied ?" We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality. We can never be satisfied as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of the cities. We cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one. We can never be satisfied as long as our children are stripped of their self-hood and robbed of their dignity by a sign stating: "For Whites Only". We cannot be satisfied as long as a Negro in Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote. No, no, we are not satisfied, and we will not be satisfied until "Justice rolls down like waters, and righteousness like a mighty stream."



I am not unmindful that some of you have come here out of great trials and tribulations. Some of you have come fresh from narrow jail cells. And some of you have come from areas where your quest—quest for freedom left you battered by the storms of persecution and staggered by the winds of police brutality. You have been the veterans of creative suffering. Continue to work with the faith that unearned suffering is redemptive. Go back to Mississippi, go back to Alabama, go back to South Carolina, go back to Georgia, go back to Louisiana, go back to the slums and ghettos of our northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair, I say to you today, my friends.

And so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed : "We hold these truths to be self-evident, that all men are created equal".

I have a dream that one day on the red hills of Georgia, the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.

I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

- a) Identify the mode of the passage. Give suitable examples. 3
- b) Comment on the relationship between the addresser and the addressee with examples. 3
- c) Identify the domain and the macro and micro functions of the passage. 3
- d) Illustrate with examples the following functions realised in the passage. 3
 - Expressive
 - Poetic
 - Conative
- e) Comment on the sentence structures of the passage. 3



B) Receptionist : Good Morning. Institute of English Language Studies.
How can I help you ?

Candidate : Can I get details of the IELTS training programme that you offer ?

Receptionist : Just a second, I'll put you through to the Training Dept.

Candidate : Thank you

Manager : Training Dept. How can I help you ?

Candidate : Can I get details of the IELTS training programme that you offer ?

Manager : Right. We offer a three week training programme with two hour sessions daily Monday to Friday

Candidate : Are they in the morning or evening ?

Manager : Well, we have sessions between seven and nine both in the morning and evening.

Candidate : All right. Hmmm... do you also conduct mock tests ?

Manager : Certainly. You will have to take a minimum of ten such tests.

Candidate : Hmmm..... And what about the fee ?

Manager : It is Rs. 4000/- which includes the study material.

Candidate : Thanks a lot for the information. Bye.

Manager : You are welcome. Bye

- a) Identify the mode of Discourse. 3
- b) Comment on the tenor of the passage with examples. 3
- c) What are the macro and micro functions of the passage ? 3
- d) Comment on the monitoring and interactional features of the passage with example. 3
- e) Identify the domain of the passage and give examples for the following functions. 3
 - Phatic function
 - Referential function
