



2. A) Answer **any one** of the following : (1×15=15)
- a) How does Sojourner Truth challenge patriarchy and racism in Ain't I a Woman ?
 - b) Walt Whitman transforms a common physical experience into a spiritual one in A Noiseless Patient Spider. Substantiate.
- B) Write a short note on **one** of the following : (1×5=5)
- I) Element of nostalgia in Birches.
 - II) Symbolism in "the wall rising slowly" in As I Grew Older.
 - III) Stylistic devices in I Thank You God.
3. A) Answer **any one** of the following : (1×15=15)
- a) Examine Willy Loman as a tragic hero.
 - b) Discuss Death of a Salesman as a critique of the evils of a capitalist society.
- B) Write a short note on **any one** of the following : (1×5=5)
- a) Linda Loman
 - b) Bernard
 - c) Flash - back technique in the play.
4. A) Answer **any one** of the following : (1×15=15)
- a) Examine the relationship between the girl and the man in Hills like White Elephants.
 - b) Bring out the essential features in Red Jacket's speech to the Christian Missionaries.
- B) Write a short note on **any one** of the following : (1×5=5)
- a) Salzman as a match - maker.
 - b) The landscape in Hills Like White Elephants.
 - c) Significance of the statement : "our seats were once large, and yours were very small... now ... we have scarcely a place left to spread our blankets..."