

US - 525

US - 495

IV Semester B.A. Examination, May/June 2007
(New Scheme)

OPTIONAL ENGLISH (Paper - IV)
American Literature and Aspects of Language

e: 3 Hours

Max. Marks: 90

Instruction: Answer all questions.

Annotate three of the following:

(3×5=15)

a), seeking the spheres to connect them,

Till the bridge you will need be form'd till the ductile anchor hold,
Till the gossamer thread you fling catch somewhere, o my soul.

*to @. later
No meters spider*

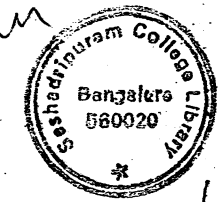
b) Nobody ever helped me into carriages

Or over mud puddles
Or gives me a best place.

Aunt I A woman

c) And then the wall rose,

Rose slowly,
Slowly,
Between me and my dream.



As I grow older

d) We paused before a House that seemed

A swelling of the Ground -
The roof was scarcely visible -
The cornice - in the Ground.

I Thank you god

e) How should tasting touching hearing seeing
breathing any - lifted from the no
of all nothing - human merely being
doubt unimaginable You ?

The Chariot

A) Answer one of the following:

(1×15=15)

a) Give an account of the conflict in 'Birches'.

b) How is 'I Thank You God' an affirmation of the poet's faith in God ?

Once your senses are fine-tuned enough to discern the distinctive Darjeeling flavour, it will be a lifetime obsession - as it has been with connoisseurs around the world.

To begin this journey of romance, just raise your cup..... with finesse.

Darjeeling Tea has now been registered as a GI (Geographical indication) in India, which officially places Darjeeling in the esteemed company of a cognal or a champagne - other famous G.Is.]

- a) Identify the domain. Point out two typical features in the passage. 3
- b) Is the tenor formal or personal? Justify with examples. 3
- c) What is the macro function of the passage? Give examples. 3
- d) Illustrate with examples the following functions realised in the passage.
- Poetic.
 - Referential.
 - Phatic.
- e) Comment on the sentence structures of the passage. How are they typical of the mode and domain of the passage? 3

OR

B) It's a story that Bollywood has been telling us religiously all these years, week after week.

Boy meets girl, falls in love (sign, first sight syndrome again), girl loves another; then the winning back exercise (with ample accompaniment by Himesh Reshammiya) and finally the drama on the wedding day. Predictable will be an understatement in the case of 'Namastey London'.

there is no new masala to add, the director's simple task is to make the fair as entertaining as possible. And Vipul Shah wins for the most because of an uninhibited Akshay Kumar who goes balle balle at Kaif - the London bred Punjabi brat.

US - 567

US - 495

B) Write a short note on one of the following:

(1×5=5)

- i) Contrast between dream and reality in 'As I Grew Older'.
- ii) The black woman as mother in 'Ain't I A Woman'.
- iii) Death, the suitor in 'The Chariot'.

3. A) Answer one of the following:

(1×15=15)

- a) Examine the complex psychological drama within Willy Loman.
- b) The relationship between Willy Loman and Biff is central to the action of Death of a Salesman - Comment.

B) Write a short note on one of the following:

(1×5=5)

- i) Linda Loman.
- ii) Willy's funeral.
- iii) The role of Ben.

4. A) Answer one of the following:

(1×15=15)

- a) Trace the change in Leo Finkle's character in 'The Magic Barrel'.
- b) Comment on the portrayal of the Great Spirit in Red Jacket's speech.

B) Write a short note on one of the following:

(1×5=5)

- i) The title of the story 'Hills Like White Elephants'.
- ii) The picture of colonialism in Red Jacket's speech.
- iii) Lilly Hirschorn.

5. Analyse the discourse of one of the passages given below by answering the questions on it:

A) If the fine flavour of Darjeeling Tea passes you by at first go, don't lose heart.

It took us over a century to perfect the delicate art of Darjeeling Tea. You might have to allow it to grow on you.

To fully appreciate the heavenly aroma and taste, treat your cup of Darjeeling as the finest of wines. Take a whiff before you take a sip. Roll the mild liquor (sans milk and sugar, ideally) around your tongue. Wait for the faint hint of the celebrated bouquet, following the signature warm-sweet-mellow taste.

Once
flavour
the w

To be
Darje
India,
a chan

- a) k
- b) l
- c) v
- d) n

- e) C

B) It's
after

Boy
anot
Him
will

Sinc
who
part,
the s

US - 567

US - 495

Katrina has only sight-seeing on her agenda during her India trip while her parents are on a matchmaking mission which turns out to be a misadventure.

All the action then shifts to London where we get to meet 'Prince Charles', if not the queen !

Katrina relishes everything British. And her man of choice too is a Brit, whose India IQ is limited to snake-charmers and chicken tikka. But Akshay happily turns into a history teacher and parts with some of his Hindustan gyaan, from politics to military to IT.

Besides patriotism, Vipul Shah also resorts to some 'Cross border' tactics with a show of Indo-Pak comraderie. And that brings in an Imran Khan (Upen Patel, who seems to be going the Salman Khan-way in the abs display department).

Akshay Kumar is the soul of the movie, while Katrina is definitely getting better. The couple and their big fat Indian family make 'Namaste London' a feel-good, time-pass movie.

- a) What is the mode of the passage ?
- b) Identify the domain. Justify with examples.
- c) Comment on the relationship between the addresser and addressee. Point out the features which establish it.
- d) Illustrate with examples the macro function of the passage.
- e) Identify two microfunctions. Give examples.
- f) Examine the sentence structures, features of 'explicitness' and 'fluency'.

me : 3 Hc

- ಬಂದು ಪಠ
- ಅ) ಅರಿತು
- ಪರಸವ
- ಗುರುತಿ
- ಪುರಂ
- ಆ) ಸುರನ
- ಹರಿವ
- ಮರಿಗೆ
- ಸರಸವ
- ನೂಕಿಸ
- ನ್ನರದ

- ಎರಡರ ಸಂ
- ಅ) ನಿಮ್ಮಂ
- ಆ) ತಪೋ
- ಇ) ನಿಷ್ಕಾರ
- ಈ) ಪದ್ಯ ವ

- 3. ಎರಡು ವಿಷ
- ಅ) ದುಷ್ಯಂ
- ಇ) ಹೆಳವನ

- 4. ಒಂದು ಪ್ರಶ್ನೆ
- ಅ) ರೊಕ್ಕಡಿ
- ಆ) 'ಮುದ್ದ
- ಇ) ತನ್ನ ಮ