

US - 2821

SECTION - C
(Essay)

III. Answer **any one** of the following:

- a) Briefly trace the history of *Radhika Santawanam*. How does it reflect the course of women's writing in India ?
- b) What argument does S.V. Srinivas' present in The Politics of Failure ? What are your views on the subject ?

SECTION - D
(Novel)

A) Answer **any one** of the following:

- a) The Guide, like most RK Narayan's novels, reveals an absence of India. Do you agree ? Substantiate.
- b) How do Raju and Rosie get transformed during the course of the novel ?

B) Write a short note on **any one** of the following:

- a) The conclusion of the novel.
- b) Marco.
- c) The metaphorical significance of the Railways.

SECTION - E
(Drama)

A) Answer **any one** of the following:

- a) "[A] single myth written by the Brahmin Somadeva has been employed by authors in different cultures since the eleventh century AD, changing in the process from a Sanskrit parable to a German novella that in turn became the inspiration for a Kannada play in India." How does Karnad's Hayavadana recast the "original" myth and towards what end ?
- b) Who, according to you, is the protagonist of the play, Hayavadana ? Substantiate your answer.

Write a short note on **any one** of the following:

- a) The use of Masks in the play.
- b) Music in Hayavadana.
- c) The role of the Bhagawata in II.