

US – 2821

B.A. (V Semester) Examination, December 2006
(New Scheme)
OPTIONAL ENGLISH (Paper – V)
Literatures of India – An Introduction

he writing, re Hours

Max. Marks: 90

Instruction: Attempt all the Sections.

ture and Ide
ist criticism.

SECTION – A
(Poetry)

Answer **any one** of the following:

15

- a) The verses of Bhartrhari and Parthasarthy set up similar oppositions between the poet and the critic. Comment.
- b) Analyse Syed Amanuddin's denouncement of labels and classifications in Don't Call me Indo-Anglian.

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Write a short note on **any one** of the following:

5

- a) Unread library books in Small-Scale Reflections on a Great House.
- b) The man-made sun in Hiroshima.
- c) The image of man in Adiga's poem.

SECTION – B
(Short Fiction)

Answer **any one** of the following:

15

- a) Explore the literal and metaphorical significance of the title of the story The Shroud.
- b) How does the communal discord affect the relationship between the two families in Roots ? Comment.
- c) What is the image of the writer that emerges from your reading of the Birthday ? Discuss.

How far is

P.T.O.