

Attempt the following in about 200 words each :

7. (a) Consider Byron's "Vision of Judgement" as a political satire.  
 (b) Attempt an appreciation of Swinburne's "The Garden of Proserpine".
8. (a) Account for the popularity of Thomas De Quincey's "Confessions of an Opium Eater".  
 (b) Consider Coleridge as a critic.

**SECTION - B** (3 × 20 = 60)

*Answer any THREE of the following questions.*

*All questions carry equal marks.*

9. (a) Show how the landscape of "The Lotos Eaters" is in perfect harmony with the mental condition of the mariners.

(OR)

- (b) Discuss Shelley's conception of Beauty as expressed in his "Hymn to Intellectual Beauty".

Register Number :

Name of the Candidate :

**5 3 9 3**

**M.A. DEGREE EXAMINATION, 2008**

( ENGLISH )

( FIRST YEAR )

( PAPER - III )

**530. ROMANTIC AND VICTORIAN PERIODS**

December ]

[ Time : 3 Hours

Maximum : 100 Marks

**SECTION - A** (5 × 8 = 40)

*Answer any FIVE questions.*

*All questions carry equal marks.*

1. (a) Alone, alone, all, all alone,

Alone on a wide wide sea !

And never a saint took pity on

My soul in agony.

**Turn over**

(b) Our birth is but a sleep and a forgetting ;  
The Soul that rises with us, our Life's  
star,

Hath had elsewhere its setting

And cometh from afar.

2. (a) Was it a vision, or a waking dream ?

Fled is that music ; - do I wake or sleep ?

(b) All things have rest, and ripen toward  
the grave

In silence ; ripen, fall, and cease :

Give us long rest or death, dark death or  
dreamful ease.

3. (a) Love, we are in God's hand.

How strange now, looks the life he  
makes us lead !

So free we seem, so fettered fast we are.

(b) But fly our paths, our feverish contact fly !

For strong the infection of our mental strife,

Which, though it gives no bliss, yet spoils  
for rest ;

4. (a) I am entirely unacquainted with the  
modern languages ; and like a better man  
than myself, have "small Latin and less  
Greek".

(b) On the Muses hill he is happy and good,  
as one of the shepherds on the  
Delectable Mountains ; and when he goes  
about with you to show you the halls  
and colleges, you think you have with  
you the interpreter at the House Beautiful.

5. (a) No wealth will bribe, no name overawe,  
no artifice deceive, the guardian of those  
Elysian gates.

(b) That Snowdon is your Parnassus ; but  
where are its Muses ? That Holyhead  
mountain is your Island of AEGina ; but  
where is its Temple of Minerva ?

6. (a) An engagement should come on a young  
girl as a surprise, pleasant or unpleasant,  
as the case may be.

(b) Maturity can always be depended on  
Ripeness can be trusted. Young women  
are green.

**Turn over**

10. (a) "The perfect egotist is the perfect essayist". - Examine Lamb's essays in the light of this statement.

(OR)

(b) Consider Dante as Carlyle's Hero - Poet.

11. (a) Discuss the character and role of Lady Bracknell in Oscar Wilde's *The Importance of Being Earnest*.

(OR)

(b) Discuss the title of *Arms and the Man*.

12. (a) Sketch the character of Jeanie Deans in Scott's *The Heart of Midlothian*.

(OR)

(b) Do you agree with the view that Parson Collins is one of the most unforgettable character in *Pride and Prejudice* ?

13. (a) How does George Eliot narrate the story of the redemption of an embittered miser through love and affection ?

(OR)

(b) Discuss *A Tale of Two Cities* as a historical novel.

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13. (a) How does George Eliot narrate the story of the redemption of an embittered miser through love and affection ?

(OR)

(b) Discuss *A Tale of Two Cities* as a historical novel.