

8. (a) Account for the popularity of the play *Muktha Dhara*.
- (b) What are Achebe's ideas in "The Novelist as Teacher" ?

SECTION - B (3 × 20 = 60)

Answer any THREE questions.

ALL questions carry equal marks.

9. (a) Write a critical appreciation of the poem "Night of the Scorpion".

(OR)

- (b) Bring out the greatness of Judith Wright as a poet.

10. (a) Discuss Kamala Das as a confessional poet.

(OR)

- (b) Describe the three varieties of the Dance of Shiva.

11. (a) Bring out Ryga's message in *The Ecstasy of Rita Joe*.

(OR)

Register Number :

Name of the Candidate :

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M.A. DEGREE EXAMINATION, 2008

(ENGLISH)

(FIRST YEAR)

(PAPER - IV)

540. NEW LITERATURES IN ENGLISH

December]

[Time : 3 Hours

Maximum : 100 Marks

SECTION - A (5 × 8 = 40)

Answer any FIVE questions.

ALL questions carry equal marks.

I. Annotate the following passages :

1. (a) Also emperors and poets
who slept
in my arms

- (b) There's eaglewood in my hair and
stale flowers.

Turn over

2

2. (a) "May the sins of your previous birth be
burned away tonight", they said.
- (b) After twenty hours
It lost its sting.
3. (a) And now the ravening
Soul, fulfilled, his first - last hour
upon him, chooses to exult.
- (b) Nothing stays out ; daughters
get married to short - lived idiots,
Sons who run away come back.
4. (a) Torn in the black under the race,
Of the icicle - sharp kaleidoscopic white
sky,
Bursts into sudden flower.
- (b) I found in ordinary love
The solitudes of poetry.

3

5. (a) He rises from his rapture, and dancing
sends through inert matter pulsing waves
of awakening sound, and lot matter also,
dances appending as a glory round about
him.
- (b) This dance of Shiva in Chidambaram or
Thillai forms the motif of South India
Copper images of Shri Nataraja.
6. (a) Well, you have robbed and killed. Now
all you have to do to become a saint is
to rape.
- (b) Don't cover him, Barani. I want my
people to see his wounds.

*II. Answer the following questions in about
200 words each :*

7. (a) Write a critical appreciation of the poem
"Australia".
- (b) What does Chowdhri say about the
Unknown Indian ?

Turn over

5

(b) What does Atwood say in *Survival* ?

12. (a) Consider *A Train to Pakistan* a partition novel.

(OR)

(b) Account for the popularity of *The Lion and the Jewel*.

13. (a) Give a critical analysis of *Things Fall Apart*.

(OR)

(b) Bring out the symbolism in *A House for Mr. Biswas*.

5

(b) What does Atwood say in *Survival* ?

12. (a) Consider *A Train to Pakistan* a partition novel.

(OR)

(b) Account for the popularity of *The Lion and the Jewel*.

13. (a) Give a critical analysis of *Things Fall Apart*.

(OR)

(b) Bring out the symbolism in *A House for Mr. Biswas*.