

Register Number :

Name of the Candidate :

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M.A. DEGREE EXAMINATION, 2008

(ENGLISH)

(FIRST YEAR)

(PAPER - V)

550. AMERICAN LITERATURE

December]

[Time : 3 Hours

Maximum : 100 Marks

SECTION - A (5 × 8 = 40)

Answer any FIVE of the following:

I. Annotate the following passages:

1. (a) Get thee back into the tempest and
the Night's plutonian shore!

Leave no black plume as a token of
that lie thy soul hath spoke!

Leave me loneliness unbroken.

Turn over

(b) Since then its centuries, and yet
 Feels shorter than the day
 I first surmised the horses heads
 Were toward eternity.

2. (a) I mourned, and yet shall mourn with
 ever-returning spring
 Every returning, spring trinity sure to me
 you bring
 Lilac blooming perennial and dropping
 star in the west
 And 'thought of him I love'.
- (b) And some are loaves and some go nearly balls
 We have to use a spell to make them
 balance :
 "Stay where you are until our backs are
 turned".

13. (a) Discuss the theme of sin and redemption
 in *The Scarlet Letter*.

(OR)

- (b) Write on the symbolism in *A Farewell
 To Arms*.

10. (a) What do you learn about Poe's conception of poetry from his 'philosophy of composition' ?

(OR)

- (b) 'The American Scholar' is considered the nation's intellectual declaration of Independence- Do you agree ?

11. (a) How does Albee attack the American society ?

(OR)

- (b) Consider the *Hairy Ape* a satire on American culture.

12. (a) Justify the title 'All My Sons'.

(OR)

- (b) Evaluate Sylvia Plath as a confessional poet.

3. (a) The world is his who can see through its pretensions.

- (b) Colleges and books only copy the language which the field and the work yard made.

4. (a) and author of 'Caleb Williams' was too good an artist not to perceive the advantage derivable from at least a somewhat similar process.

- (b) It is the excess of suggested meaning it is rendering this the upper instead of the undercurrent of the theme which turns into prose the so-called poetry of the so-called transcendentalists.

5. (a) "I'm what makes iron into steel! The rich are nothing; de whole ting is us".

Turn over

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(b) You are can sit and dope dream in de
past,

Green woods de jungle and de rest of it

But me — I ain't got no past to think

..... you belong.

6. (a) Who's married to the president's daughter, who expected to be somebody, some book worm, somebody who's so damn contemplative, he can't make anything out of himself, somebody without the guts to make anybody proud of him.

(b) And for my part, but that it is almost a fashion to admire her.

II. Attempt the following in about 200 words each :

7. (a) Why does Stevens call death the Emperor ?

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(b) What does Henry James say about the principle and technique of novel ?

8. (a) Write on the autobiographical element in *The Glass Menagerie*.

(b) Sketch the character of Jennie in *Chapter Two*.

SECTION - B (3 × 20 = 60)

Answer any *THREE* of the following in about 800 words each:

9. (a) Write on the characteristic features of the poems of Emily Dickinson.

(OR)

(b) Write an essay on the imagery used in the poems of Wallace Stevens.

Turn over