

SECTION - B (3 × 20 = 60)

Answer any THREE questions.

All questions carry equal marks.

9. (a) Evaluate *The Waste Land* as a commentary on the predicament of the man in the modern world.

(OR)

- (b) Comment on the themes of Dylan Thomas's poetry.

10. (a) How does Ted Huges speak through "Hawk" informing human right to be single minded in its activism.

(OR)

- (b) What, according to Huxley, is the nature of war and what are the causes behind it?

11. (a) How does T.S.Eliot prove that poetry is not the expression of personality but an escape from it in his " Tradition and Individual Talent" ?

(OR)

Register Number :

Name of the Candidate :

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M.A. DEGREE EXAMINATION, 2008

(ENGLISH)

(SECOND YEAR)

(PAPER - VI)

610. TWENTIETH CENTURY ENGLISH LITERATURE

(Including Lateral Entry)

December] [Time : 3 Hours

Maximum : 100 Marks

SECTION - A (5 × 8 = 40)

Answer any FIVE of the following.

All questions carry equal marks.

1. Annotate the following passages :

- (a) And therefore I have sailed to the seas
and come

To the holy city of Byzantium.

Turn over

- (b) Hurry up please its time
Hurry up please its time
2. (a) In Brueghel's "Icarus," for instance : for instance;
how everything turns away,
Quite leisurely from the disaster.
- (b) Good men, the last wave by, crying
how bright
Their frail deeds might have danced in a
green bay
Rage, rage, against the dying of the light.
3. (a) Honest criticism and sensitive appreciation is directed not upon the poet but upon the poetry.
- (b) But connotations are important in poetry and do enter significantly into the structure of meaning which is the poem.
4. (a) You're hurt because everything is changed.
Jimmy is hurt because everything is the same
Something's gone wrong, somewhere,
hasn't it
- (b) I have no sons ! I have no daughters !

- I. Write short answers in about 200 words each:
5. (a) In what way does the golden bird accentuate the rendering of the poem "Sailing to Byzantium" ?
- (b) Critically examine Spender's humanistic and liberal minded observation of the pains of humanity as expressed in his poems.
6. (a) Write a short note on the central metaphor in Eighth Air Force.
- (b) Explain E.M.Forster's views on culture.
7. (a) What are the reasons for Jimmy Porter's anger ?
- (b) Bring out the role of destiny and fate in the play *Riders to the Sea*.
8. (a) How does Marlow help Jim?
- (b) Justify the title *The Power and the Glory*.

Turn over

- (b) What are Brooke's views on irony as a principle of structure ?
12. (a) "Osborne expresses the fury and disillusionment, the frustration and anger of an entire post-war generation". - Illustrate.
- (OR)
- (b) Criticise *Lear* as a parable on corruption by power and power by corruption.
13. (a) Discuss the importance of "epiphany" in Stephen's development as an artist.
- (OR)
- (b) How powerful is *Mrs. Dalloway* as a work of social criticism ?
- (OR)
- (c) Discuss the relationship Ralph and Jack in terms of good and evil.

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