

7. (a) Significance of the opening scene in *Henry IV – Part - I*.  
 (b) Sketch character of Prince Henry.
8. (a) Discuss briefly the trial of Hermione in *The Winter's Tale*.  
 (b) Write on the significance of Act One Scene Two of *The Winter's Tale*.

**SECTION - B** (3 × 20 = 60)

Answer any *THREE* of the following questions :

9. (a) Treatment of love in *Twelfth Night*.

(OR)

- (b) The character of Lady Macbeth.

10. (a) Sketch the character of Hotspur in *Henry - IV Part - I*.

(OR)

- (b) Consider *The Winter's Tale* a romance.

11. (a) Discuss *Much Ado About Nothing* as a romantic comedy.

(OR)

Register Number :

Name of the Candidate :

**5 3 9 7**

**M.A. DEGREE EXAMINATION, 2008**

( ENGLISH )

( SECOND YEAR )

( PAPER - VII )

**620. SHAKESPEARE**

December ]

[ Time : 3 Hours

Maximum : 100 Marks

**SECTION - A** (5 × 8 = 40)

Answer any *FIVE* of the following questions :

*I. Annotate the following passages :*

1. (a) O, then unfold the passion of my  
 love,

Surprise her with discourse of my  
 dear faith.

It shall become thee well to act my  
 woes:

She will attend it better in thy youth.

**Turn over**

(b) By innocence I swear, and by my youth  
I have one heart, one bosom, and one  
truth,  
And that no woman has; nor never none  
Shall mistress be of it, save I alone.

2. (a) So they  
Doubly redoubled strokes upon the foe:  
Except they meant to bathe in reeking  
wounds,  
Or memorize another Golgotha.

(b) To bed, to bed, there's knocking at the  
gate  
Come, come, come, give me your hand.  
What's done  
Cannot be undone. To bed, to bed, to  
bed.

3. (a) I must give over this life, and I will give  
it over  
by the Lord, an I do not, I am a villain;  
I'll be  
damned for never a king's son in  
christendom

(b) The better part of valour is discretion ;  
in the which better part I have saved my  
life.

4. (a) When at Bohemia  
You take my lord, I'll give him my  
commission  
To let him there a month behind the gest  
Prefix'd for his parting

(b) ..... prepare  
To see the life as lively mock'd as ever  
Still sleep mock'd death.

II. Write short notes on the following :

5. (a) Part played by Sir Toby Belch.  
(b) Consider *Twelfth Night* a  
combination of different types of  
comedies.

6. (a) Importance of the Banquet scene in  
*Macbeth*.

(b) Part played by the three witches.

Turn over

- (b) Consider *Measure For Measure* a problem play.
12. (a) Treatment of love in *Antony And Cleopatra*.
- (OR)
- (b) Consider Othello a tragic hero.
- (OR)
- (c) Can *Richard - II* be called a masterpiece historical play by Shakespeare.
13. (a) Write on the heroines in the major comedies of Shakespeare.
- (OR)
- (b) Significance of fools and clowns in Shakespeare's plays.
- (OR)
- (c) Write the Roman plays of Shakespeare.

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