

13. (a) Evaluate Barthis claim that the birth of the reader must be at the cost of the death of the author.

(OR)

- (B) How far is Wordsworth's "Preface to the Lyrical Ballads" an explication of his literary theories.

Register Number :

Name of the Candidate :

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M.A. DEGREE EXAMINATION, 2008

(ENGLISH)

(SECOND YEAR)

(PAPER - IX)

**640. PRINCIPLES OF LITERARY
CRITICISM**

(Including Lateral Entry)

December]

[Time : 3 Hours

Maximum : 100 Marks

Answer any FIVE questions.

ALL questions carry equal marks.

SECTION - A (5 × 8 = 40)

1. (a) Neoclassicism.
(b) Impressionism.
2. (a) Lyric.
(b) Melodrama.

Turn over

- 3. (a) Renaissance.
- (b) Satire.
- 4. (a) Discourse.
- (b) Sonnet.
- 5. (a) Imagery.
- (b) Stream of consciousness.
- 6. (a) Farce.
- (b) Semiotics.
- 7. (a) Feminist criticism.
- (b) Objective correlative.
- 8. (a) Anachronism.
- (b) Oxymoron.

SECTION - B (3 × 20 = 60)

*Answer any THREE of the following questions.
ALL questions carry equal marks.*

- 9. (a) What, according to Aristotle, are the features of tragedy.

(OR)

- (b) How does Samuel Johnson evaluate Milton's poetry ?
- 10. (a) Analyse Schorer's observations on the art of writing in 'Technique as Discovery'.
- (OR)
- (b) How does Trilling expand on the meaning of a literary idea ?
- 11. (a) How does Frye categorise archetypes of literature ?
- (OR)
- (b) What does Booth mean by 'telling' and 'showing' ?
- 12. (a) Make a critical study of Bloom's terms "anxiety of influence" and "poetic incarnation".

(OR)

- (b) Discuss Derrida's deconstructive criticism which shows that "any text inevitably undermines its own claim to a determinate meaning".

Turn over