

12. (a) “*A Doll’s House* is an insightful study on female psyche”. - Enumerate.

(OR)

- (b) Consider *Top Girls* as a study on man - woman relationship.

13. (a) How are love and death important to Dimple ?

(OR)

- (b) “Duncan functions to reflect Marian’s passivity and powerlessness” - Discuss.

Register Number :

Name of the Candidate :

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M.A. DEGREE EXAMINATION, 2008

(ENGLISH)

(SECOND YEAR)

(PAPER - X)

650. FEMINIST WRITING

(Including Lateral Entry)

December]

[Time : 3 Hours

Maximum : 100 Marks

SECTION - A (5 × 8 = 40)

Write short answer on any FIVE of the following.

ALL questions carry equal marks.

1. (a) Define feminism.
- (b) Define a feminist.
2. (a) Why, according to Virginia Woolf, women choose to write ?

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- (b) Who is the new woman, according to Goode ?
3. (a) Sum up Nina Bayam's views on human relationship.
- (b) Attempt a critical analysis of "Introduction" by Kamala Das.
4. (a) What is the metaphor of "Mirror" ?
- (b) Sketch the character of Torvald.
5. (a) Comment on the suitability of the title *A Doll's House*.
- (b) How does Hansberry present man - woman relationship ?
6. (a) Consider Marian as a victim to patriarchy.
- (b) Discuss the role played by Clara in *The Edible Woman*.
7. (a) Comment on the relationship between Savitha and her mother in *The Dark Holds No Terror*.
- (b) Bring out the central idea of *God of Small Things*.

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8. (a) Attempt a critical analysis of the novel *Wife*.
- (b) Comment on Dimple - Amit Basu relationship.

SECTION - B (3 × 20 = 60)

Answer any *THREE* of the following.

ALL questions carry equal marks.

9. (a) Explain the psychoanalytic approach to feminist writing.

(OR)

- (b) What are the features of feminist criticism ?

10. (a) What, according to Virginia Woolf, are the limitations faced by woman writers ?

(OR)

- (b) What Showalter say in "Towards a Feminist Poetics" ?

11. (a) Discuss Gwendolyn Brooks as a feminist.

(OR)

- (b) Analyse the feminism in the poem of Sylvia Plath.

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