Register Number :

Name of the Candidate :

1329

B.Sc. DEGREE EXAMINATION, 2010

(VISUAL COMMUNICATION)

(FIRST YEAR)

(PART - III)

(PAPER - XV)

Joe Chan com 330. TELEV-**330. TELEVISION PRODUCTION**

(Revised Regulations)

(Including Lateral Entry)

[Time : 3 Hours

Maximum: 100 Marks

SECTION - A $(8 \times 5 = 40)$

Answer any EIGHT questions. All questions carry equal marks.

1. Describe the characteristics of a studio floor.

Turn Over

2

- 2. How to edit using camera and VCR?
- 3. Discuss the format of screenplay.
- 4. Describe the shooting script.
- 5. Identify safety hazards associated with television production. wax3°C avott
- 6. Discuss about the tax schemes.
- 7. How to define 'development hell' process?
- 8. Compare shooting script with transcripts.
- 9. Write a note on stagecraft.
- 10. Explain the film distribution process.

SECTION - B $(3 \times 20 = 60)$

Answer any THREE questions. All questions carry equal marks.

- 11. Explain the growth of communication, including television, electronic and video technology.
- 12. Describe the importance of story boards.
- 13. Describe the different type of documentary films.

- 3
- 14. Give a detailed description about the duties of a television director.
- 15. Explain in detail the different type of technoical rehearsal.