Register Number:

Name of the Candidate:

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B.Sc. DEGREE EXAMINATION, 2010

(VISUAL COMMUNICATION)

(FIRST YEAR)

(PART - III)

(PAPER - II)

540/150/560. EFFECTIVE WRITING

(New & Revised Regulations)

(Including Double Degree)

May] [Time : 3 Hours

Maximum: 100 Marks

PART - **A** $(8 \times 5 = 40)$

Answers any EIGHT questions.
All questions carry equal marks.

1. Trace the history of writing during the early Peroid.

Turn Over

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- 2. Who invented printing and how did this influence writing?
- 3. How is readability achieved? Illustrate your answer with suitable example.
- 4. What is 'human interest'?
- 5. Define 'a narrative' and 'a narration'.
- 6. Write on the 'verbs' in English language.
- 7. Give the feminine gender of :
 - (a) God.
 - (b) Lion.
 - (c) Tiger.
 - (d) Director.
- 8. Fill in the blanks with correct pronouns:
 - (i) We should love neighbours.
 - (ii) This is my umbrella. Is yours?
 - (iii) In sonnets, Shakespeare has used a specific rhyme scheme.
 - (iv) Have you found pen?

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- (v) Write a letter to a friend lives in America.
- 9. Define 'Article writing' with illustration.
- 10. Discuss the various types of 'leads' in features.

PART - B
$$(3 \times 20 = 60)$$

Answer any THREE questions.

All questions carry equal marks.

- 11. Analyse the role of writing among other modes of communications.
- 12. Explain Gunning's 'Fox Index Point Score' and 'Rudolph Flesch's Formula'.
- 13. Discuss the principles and methods involved in 'effective writing'.
- 14. Analyse the suitable themes regarding 'writing for children'.
- 15. Discuss the purpose and process involved in 'business writing'.