

Register Number :

Name of the Candidate :

**1 3 2 9**

**B.Sc. DEGREE EXAMINATION, 2010**

( VISUAL COMMUNICATION )

( FIRST YEAR )

( PART - III )

( PAPER - XV )

**330. TELEVISION PRODUCTION**

( *Revised Regulations* )

( *Including Lateral Entry* )

May ]

[ Time : 3 Hours

Maximum : 100 Marks

**SECTION - A** ( 8 × 5 = 40)

*Answer any EIGHT questions.*

*All questions carry equal marks.*

1. Describe the characteristics of a studio floor.

**Turn Over**

2

2. How to edit using camera and VCR ?
3. Discuss the format of screenplay.
4. Describe the shooting script.
5. Identify safety hazards associated with television production.
6. Discuss about the tax schemes.
7. How to define 'development hell' process ?
8. Compare shooting script with transcripts.
9. Write a note on stagecraft.
10. Explain the film distribution process.

**SECTION - B** ( 3 × 20 = 60)

*Answer any THREE questions.*

*All questions carry equal marks.*

11. Explain the growth of communication, including television, electronic and video technology.
12. Describe the importance of story boards.
13. Describe the different type of documentary films.

3

14. Give a detailed description about the duties of a television director.
15. Explain in detail the different type of technical rehearsal.