

Register Number :

Name of the Candidate :

9 1 0 5

B.Sc. DEGREE EXAMINATION, 2007

(FASHION DESIGN)

(FIRST YEAR)

(PAPER - VIII)

108. HISTORY OF INDIAN COSTUME

(Common to B.Sc. Textile Design)

June]

[Time : 3 Hours

Maximum : 60 Marks

SECTION - A

1. *Fill in the blanks :* (10 × 1 = 10)

- (i) A high hair dress with a veil attached to the apex is
- (ii) An ornamental brooch for fastening from ancient times.
- (iii) The tricorne is a worn with an upturned brim.

Turn over

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- (iv) Manipur costume - traditional is
- (v) Daccan Muslin is the high quality
- (vi) The justh corps was a tight fitting
- (vii) Painting on the skin is
- (viii) The Egyptians found the use of as wool.
- (ix) The tying and dying done on women fabric is
- (x) Kashmir is meant for

SECTION - B

2. Write short notes on any FIVE of the following : (5 × 4 = 20)
- (i) Write on developments of women's costumes - dresses alone of ancient Indian civilizations? (any one)
 - (ii) Kushan period's hair styles of women. (any one)
 - (iii) Guptan men's dresses? (any one)
 - (iv) Medieval women's (Diagram only) Hair styles. (any two)

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- (v) Mughal men's footwear. (any two)
- (vi) Torque.
- (vii) Kirita.
- (viii) Sitara.
- (ix) Patka.
- (x) Chugha.

SECTION - C (3 × 10 = 30)

Explain any THREE of the following :

- 3. Write on medieval Guptan period's detailed study of dates?
- 4. Discuss on Mughal Guptan period's Men's costumes in dress version?
- 5. State the developments or Men's dresses of Ancient Indian Civilization?
- 6. Simplify the Satavahana Men's Jewellery?
- 7. Give a detailed account of Kushan Women's Hair Styles?