

Register Number :

Name of the Candidate :

**1 3 9 4**

**B.Sc. DEGREE EXAMINATION, 2011**

( FASHION DESIGN )

( FIRST YEAR )

( PAPER - VIII )

**108. HISTORY OF INDIAN COSTUMES**

( *Common with B.Sc. Textile Design* )

May ]

[ Time : 3 Hours

Maximum : 60 Marks

**SECTION – A** (10 × 1 = 10)

1. *Fill in the blanks.*

- (i) The term Surabhi denotes \_\_\_\_\_.
- (ii) The garment which is covered both the shoulder and bosem is called as \_\_\_\_\_ .
- (iii) \_\_\_\_\_ , \_\_\_\_\_ , \_\_\_\_\_ , \_\_\_\_\_ , \_\_\_\_\_ are called as indigenous garments.

**Turn Over**

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- (iv) \_\_\_\_\_ is called as golden age period.
- (v) \_\_\_\_\_ is called as lower garment.
- (vi) Ushnisha means \_\_\_\_\_.

**SECTION – B** (5 × 4 = 20)

2. Write short notes on any FIVE of the following.

- (i) Describe about the men's hairstyles in Indus valley civilization.
- (ii) Differentiate between the foot wears of both men and women in ancient India.
- (iii) Write about the women's hair styles of Mauryan Period.
- (iv) Discuss about hairstyles of men in Sunga Period.
- (v) Differentiate between jewellery of both men and women in Satavahana Period.
- (vi) Write in detail about the foot wears of Satavahana Period.

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- (vii) Give short notes on the costumes of women in Satavahana Period.
- (viii) Describe about the Post-Mughul Period.
- (ix) State on jewellery of men in Medieval Period.
- (x) Discuss about the hair styles of women's in Mughal Period.

**SECTION – C** (3 × 10 = 30)

Answer any THREE of the following.

All questions carry equal marks.

- 3. Explain briefly about the costumes of both men and women in Indus valley civilization.
- 4. Differentiate between the costumes of men and women in Sunga Period.
- 5. Differentiate between the foot wears and jewellery of men and women in Mauryan Period.
- 6. Describe about the significant development in the Kushan Period.
- 7. Discuss briefly about the women's costumes of Mughal Period.