

2

4. Accessories of Greeks.
5. Byzantine Period.
6. Foot Ware of Victorian Period.
7. Metals in Egyptian costumes.

**SECTION – B** (4 × 10 = 40)

*Answer any FOUR questions.  
All questions carry equal marks.*

8. Write in detail about Men's costume in Egypt.
9. List the special features of Indian costumes.
10. In detail, write on Renaissance Period.
11. Write the color palette of Indian Tradition.
12. Draw an Roman King costume and explain its specialty.
13. Is aesthetic value are found in traditional costumes? Discuss.

Register Number :

Name of the Candidate :

**1 4 0 1**

**B.Sc. DEGREE EXAMINATION, 2011**

(FASHION DESIGN)

(THIRD YEAR)

(PAPER - XXVI)

**301. WORLD ART AND COSTUME  
APPRECIATION**

( Common to Double Degree & Lateral Entry )

May ]

[ Time : 3 Hours

Maximum : 60 Marks

**SECTION – A** (4 × 5 = 20)

*Write short notes on any FOUR of the following.*

*All questions carry equal marks.*

1. Indo – Western Costumes.
2. Classify Togas.
3. Head Gears of Egyptian people.

**Turn Over**