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- (b) Attempt a character sketch of the Duke of Aumerele.
8. (a) “*Romeo and Juliet* is a tragedy of haste.”- Discuss.
- (OR)
- (b) Attempt a character sketch of Juliet.
9. (a) Consider “*Twelfth Night* ” as a genuine comedy.
- (OR)
- (b) Attempt a character sketch of Viola.

Register Number :

Name of the Candidate :

1 0 5 7**B.A.DEGREE EXAMINATION, 2011**

(ENGLISH)

(THIRD YEAR)

(PART - III)

(PAPER - VII)

720. SHAKESPEARE*(Common to B.A. English & Communication)**(Including Lateral Entry)*

May]

[Time : 3 Hours

Maximum : 100 Marks

- I. Annotate FIVE of the following passages, choosing atleast TWO from each Section :
(5 × 4 =20)

SECTION - A

1. Virtue ! a fig ! ‘tis in ourselves that we
thus or thus.

Turn Over

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2. I kissed thee ere I killed thee. No way
but this
Killing myself, to die upon a kiss.
3. Lie with her? Lie on her - we say lie on her
When they belie- her-lie with her!
4. I have been talking with a suitor here.
A man that languishes in your displeasure.

SECOND - B

5. This is no mortal business, nor no sound
That the earth owes, I hear it now above me.
6. The fringed curtains of thine eye advance
And say what thou seest yond.
7. Not a soul
But felt a fever of the mad, and played
Some trick of desperation.
8. Virgin-Knot before
All sanctimonious ceremonies may
With full and holy rite be ministered

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II. Answer ONE of the following questions :
(1 ×20=20)

1. Bring out the significance of the opening scene in 'Othello.'
2. Attempt a character sketch of Othello.
3. Compare and contrast Iago and his wife Emilia.

III. Answer ONE of the following questions :
(1 × 20=20)

4. Attempt a character sketch of Miranda.
5. Consider 'The Tempest' as a Shakespearean comedy.
6. Comment on the role of the supernatural elements in 'The Tempest.'

IV. Answer TWO of the following questions :
(2 × 20=40)

7. (a) Compare and contrast Bolingbroke and Richard.

(OR)

Turn Over