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Comment on the role of Emilia in 'Othello'.

8. Consider 'The Rivals' as a play that satirizes sentimentalism and sophisticated pretensions.

(OR)

Write an essay on the role of women in 'The Rivals'.

9. Comment on the aptness of the title 'Arms and the Man'.

(OR)

Attempt a character sketch of Bluntschli.

Register Number :

Name of the Candidate :

**1 0 6 2**

**B.A. DEGREE EXAMINATION, 2011**

(ENGLISH)

(DOUBLE DEGREE)

(THIRD YEAR)

(PART - III)

(PAPER - V)

**711. DRAMA**

May ]

[ Time : 3 Hours

Maximum : 100 Marks

- I. Annotate FIVE of the following passages, choosing at least TWO from each section. All questions carry equal marks.*

**SECTION – A** (5 × 4 = 20)

1. Elect, Conspire, install, do what you will  
Their blood and yours shall seal these  
treacheries.

**Turn Over**

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2. But What are kings, when regiment is gone,  
But perfect shadows in a sunshine day?
3. If you be guilty, though I be you son  
Think not to find me slack or pitiful
4. Something still buzzeth in mine ears  
And tell me, if I sleep I never wake.

**SECTION – B**

5. This is no mortal business, nor no sound  
That the earth owes, I hear it now above me.
6. A thing divine, for nothing natural  
I ever saw so noble
7. What a thrice double ass  
Was I, to take this drunkard for a god  
And worship this dull fool?
8. No occupation: all men idle: all:  
And women too, but innocent and pure:

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*II. Answer ONE of the following questions:*

(1 × 20 = 20)

1. Consider Edward-II as a tragedy.
2. Attempt a character sketch of Edward-II.
3. Compare and contrast Edmund and Mortimer.

*III. Answer ONE of the following questions:*

(1 × 20 = 20)

4. Attempt a character sketch of Prospero.
5. Comment on the role of supernatural elements in 'The Tempest'.
6. Consider 'The Tempest' as a dramatic romance.

*IV. Answer TWO of the following questions:*

(2 × 20 = 40)

7. Consider 'Othello' as a domestic tragedy.

(OR)

**Turn Over**