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- (b) Write an essay on Newman's views on the place of religion in University education.
- (c) What according to Newman, are the differences between literature and science ?

### SECTION - C

IV. Attempt any TWO of the following :

(2 × 20 = 40)

- (a) Examine the character of Pip.
- (b) Eegdon Heath and *the Return of the Native*.
- (c) Write a critical appreciation of *A Passage to India*.
- (d) Present a critical summary of "Shooting an Elephant."
- (e) Attempt a character sketch of Clym Yeobright.

Register Number :

Name of the Candidate :

**1 0 5 4**

## B.A.DEGREE EXAMINATION, 2011

(ENGLISH)

(SECOND YEAR)

(PART - III)

(PAPER - IV)

### 650. PROSE AND FICTION

(Common to B.A. English & Communication)

(Including Lateral Entry & Double Degree)

May ]

[ Time : 3 Hours

Maximum : 100 Marks

I. Annotate FIVE of the following passages, choosing atleast TWO from each group :

(5 × 4 = 20)

### GROUP - A

- (a) "His story requires Romans or Kings but he thinks only of men." These are the petty cavils of petty minds.

**Turn Over**

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- (b) It was said of Euripides that every verse was a precept.
- (c) Nothing can please many and please long but just representations of general nature.
- (d) He sacrifices virtue to convenience and is so much more careful to please than to instruct that he seems to write without a normal purpose.
- (e) The fatal Cleopatra for which he lost the world and was content to lose it.

**GROUP - B**

- (f) Knowledge is capable of being its own end. Such is the constitution of the human mind that any kind of knowledge, if't be really such is'its own reward.
- (g) The philosophy of utility, you will say, gentlemen, has atleast done its work, it aimed low, but has fulfilled its aim.
- (h) The sand heaped by one flood is scattered by another, but the rock always continues in its place.

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- (i) Literature is the personal use of exercise of language.
- (j) A great author ..... expresses what all feel but all cannot say.

**SECTION - A**

*II. Answer any ONE of the following :*  
( 1×20=20)

- (a) What, according to Johnson, are the faults of Shakespeare ?
- (b) What elements of the new approach do you find in Johnson ?
- (c) What, according to Johnson, are the limitations in Shakespeare's plays ?

**SECTION - B**

*III. Answer any ONE of the following :*  
( 1×20=20)

- (a) What, according to Newman are the values and purpose of University Education ?

**Turn Over**